Scripts Section

TV TIMES, January 2, 1959
Vol 14, No 166

No 166

SOUTHERN EDITION

FOURPENCE

TV TIMES

JAN 4—JAN 10 ITV PROGRAMMES PAGES 24-37

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Editorial offices: Bishop's House, 7, High Holborn, London, WC 1
Telephone: CHAncery 8621

Annual subscription rate £1 14s 6d (£1 8s 0d abroad). Send cheques or postal orders to: The Accountant, TV Times, Bishop's House, 7, High Holborn, London, WC 1

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VIEWING GUIDE

PLAYS

Sunday
10.5 The Sentry (*Lee Patterson, Harry H. Corbett*)
Tuesday
8.30 The Bridge of San Luis Rey (*Diane Cilento, Catherine Lacey, Alec Clunes, Mogens Wieth, Tim Seely, Perlita Neilson, Jill Balcon, Stella Bonheur*)
Friday
9.0 The Gift (*Leo Genn, Helen Cherry, Diana Fairfax*)

FILMS

Sunday
3.25 D'ye Ken John Peel
Wednesday
8.30 The Man Who Could Work Miracles
Saturday
9.30 Commandos Strike at Dawn

SPORT

Sunday
1.30 Football (*Show Biz XI v Jockeys*)
Wednesday
1.45 Steeplechasing from Hurst Park
Thursday
1.45 Steeplechasing from Hurst Park
8.30 Boxing
Saturday
1.20 Steeplechasing from Catterick
3.5 (approx.) Hockey (*International trial*)
3.45 Swimming (*London v. North East*)

VIEWERPOINT

WHENEVER there is a play on ITV and the announcer says, "This play is unsuitable for children," Mum and Dad always make my brother and myself leave the room.

We wish to state we both object, so please put on a play where the announcer says, "This play is unsuitable for parents." Then *we* can send Mum and Dad out of the room.

ROBERT (age 12) and DAVID (age 11) Fox
Kendal-lane,
Leeds 3

PS: We don't really object, but it would be fun to get our own back!

Ode to an ad

"This could be you," the Lady said.
I saw upon the screen
A Miss, demure, with flashing eyes,
A figure, like a Queen.
"This could be you," she said again,
I felt myself turn pale,
To think that I should look like that—
You see, I am a male!

A. R. J. RUNACRES
Plumstead Common-road,
London, SE 18

Trying moments

TO all but the exceptional, memories fail people questioned in front of a TV camera.

At times it is difficult for viewers to name a piece of music or answer a simple question *in time*—and then they are *not* in front of cameras or underneath strong lighting.

PATRICK GRACE
Mintern-street,
London, N 1

Other views

I SEE that clergymen are to be given training in TV technique for presenting the Christian faith in a vigorous manner.

Why cannot non-Christians also be allowed the opportunity for presenting their point of view? Why have thousands of Britons, of their own volition, become Buddhists, Mohammedans or agnostics?

Surely an intelligent populace could tolerate discussion by dissenters from the general Christian persuasion.

L. A. HADDOCK
College-avenue,
Liverpool 23

Voice and charm

CAN we please see and hear more of Aileen Cochrane—recently in *Cooper's Capers*. She is naturally charming and has a delightful voice.

(MRS) B. MILLS
Glenavon-road,
Birmingham 14

'Church' details

AS a headmaster for 30 years in this area and now retired, I must pay tribute to the sensible programmes we enjoy daily on ITV. They succeed in amusement and instruction and we get a real laugh—much needed by the older viewers as well as the young.

Could we have information, a week in advance at least, of Church services and also hymns and details of service?

Many of my friends cannot get to church, but the church has come to us.

Night Light is well done and has a real place in our lives.

NORMAN MARTYN (Col, Rtd)
Alton-road,
Parkstone, Dorset

How they know

EVERY time we see your advertisement on television, showing two men packing bundles of TV TIMES, we get more curious about how they are able to tell exactly how many copies they have to pack in each pile.

We imagine there is only a certain number given.

(MISS) P. JOHNSTONE
(MR) A. PERKES
Donaldson-road,
London, NW 6

● *The printing machine automatically pushes each 26th copy 2in-3in sideways so that the handlers know when to lift them off. Twenty-six? That's the printers' total for a quire—normally 24.*

For every taste

AS a new viewer to ITV may I say what a wonderful show is *Sunday Night at the London Palladium*. The compering of Bruce Forsyth is brilliant.

There seems to be a form of entertainment to suit every taste.

(MRS) J. RAY
Little Hall-road,
Duddeston, Birmingham

Young Monkhouse

RECENTLY, my friend and I had a small argument over the age of Bob Monkhouse. I had read that he is 30 years old and my friend said he had read that he is 48. Which of us is right?

Bob Monkhouse

PETER TETLOW
Grafton-street,
Glasshoughton,
Castleford,
Yorks

● *Bob Monkhouse replies: I was born on June 1, 1928, which I believe makes me 29. You may think it makes me 30, but I believe—and faith is everything. The "viewer" (I have other words for him) who thinks I am 48 either: (a) is 47 and jealous of my boyish figure; (b) owns a very old TV set with a wrinkled screen; or (c) has confused me with Benny Hill, who is my father (or my mother—with all those wigs, who can tell?). Anyway, I hope watching my shows has aged him as much as trying to make him laugh has aged me!*

● **Letters intended for publication in TV TIMES should be addressed to: "Viewerpoint," TV TIMES, Bishop's House, 7, High Holborn, London, WC 1, and must carry the sender's name and full address**

LOOKING AROUND WITH JOHN GOUGH

I WITNESSED strange scenes in the port of Liverpool recently. Stars, some of them rubbing their eyes after an overnight car journey from London, were rehearsing climbing the gangway again and again.

There were Duke Ellington and Shirley Bassey, Jackie Rae and Libby Morris, Lionel Blair and his sister Joyce, George Formby carrying his ukulele case with one hand and helping his wife Beryl with the other.

David Whitfield leaned over the ship's side to treat excited fans on the quayside to a farewell song.

That is the kind of crazy thing that went on during the making of next Saturday's *Atlantic Showboat*, made by Hughie Green on board the luxury liner Empress of Britain.

In a brief break between filming, Hughie sat at one of the ship's bars mopping his forehead and telling me: "One week—that's all we've got. In that time, and in these restricted conditions, we are taking enough film for a full-length picture that would need six to eight weeks to make in a studio!"

Under referee's orders

HIGH viewing figures, and many appreciative letters, resulted from the Show Biz football XI's television debut in November. So the team—which plays for charity and includes well-known television personalities — returns to ITV on Sunday to play a team of jockeys.

"We hope to feature the Show Biz XI fairly frequently up to the end of March, even though there are technical difficulties," says ITV sports official Laurie Higgins.

"Sunday is a busy day for our outside broadcast units. This week, for instance, there's a church service in the morning, the soccer match in the early afternoon, and the London Palladium show in the evening."

The jockeys who are likely to be seen battling the Show Biz XI are Mike Dillon (captain), F. Winter, A. Freeman, H. Sprague, J. Bullock, K. Gethin, F. Durr, G. Lewis, T. Gosling, J. Lindley and E. Smith.

Capital singer

ON a flying visit to London, Mona Baptiste will be singing in next Saturday's *Oh Boy!* In the past 10 years, Mona has become a world traveller. "I have sung on TV in every major capital in Europe, and I record for three labels

Mona Baptiste (See *Capital singer*)

because I refuse to be tied down," she told me. "I was born of East Indian parents in Trinidad, came to Europe in 1948, lived three-and-a-half years in London before working all over the Continent. My present home is in Hamburg, but I am going to live in London in 1959, and hope to make more TV appearances."

Leisure trip?

A BOAT trip for wagonmaster Seth Adams? Yes, that's the way it is in next Monday's *Wagon Train*, which is the prelude to a new series.

The wagon train has reached California and Major Adams decides to return to the American East Coast by way of a leisurely journey on board ship.

Unfortunately, his journey round Cape Horn is no pleasure trip: he is shanghaied, his money is stolen and he is forced to work his passage. Also on board are the two guest stars, William Bendix and Ernest Borgnine.

The week after, all is well again, and Seth Adams (Ward Bond) once more teams up with Flint McCullough (Robert Horton), who has travelled back overland, for a new

Colette Wilde, seen here, will provide extra glamour in next Saturday's instalment of *William Tell*. She plays Ingrid in this episode, "The Trap." Jennifer Jayne is the other glamour girl. She regularly plays Tell's wife

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trek. Among the guest stars so far lined up for this new series are Rhonda Fleming, Lou Costello, Dean Stockwell, Cliff Robertson, Audrey Dalton and Jane Wyman.

Nice work . . .

Naturally enough, handsome bachelor Bob Horton gets sack-loads of fan mail from adoring females.

A recent letter began: "Dear Mr Horton, I'd like to apply for the position of your housekeeper, darling . . ."

Satisfied reader

JOHN RHODES, director of children's programmes, had a telephone call from an old friend recently: Don Smith, head of the BBC's Children's Film Unit.

"Somebody's sent us a can of film addressed to *Lucky Dip*," said Smith. "It obviously wasn't ours, and we had to go and buy a copy of TV TIMES to see who it belonged to!"

Well; there's another satisfied reader.

Hockey trial

HOCKEY'S "Battle of the Year" has, by a tradition dating back to 1890, been the North v South match. Southern Television's outside broadcast cameras will be at the Woodbridge-road Sports Ground, Guildford, next Saturday to televise the second half of this 38th encounter.

The game is one of the first in the season's series of six divisional trials from which selectors pick players to take part in the final England trials in March.

It could be that one or two of the players seen next Saturday by viewers—including a number of England caps—will again be seen on April 11 when Southern TV covers the Great Britain v Belgium match at Hove.

Giving the match summaries at Guildford will be M. G. Cowlishaw, an international umpire, who is also honorary secretary of the British Hockey Board, the body responsible for the training and raising of a team to take part in the Olympic Games. "But," Cowlishaw told me, "I will not be at Guildford in any official capacity."

Painful note

AFTER telerecording tonight's (January 2) episode of *Educating Archie*, Freddie Sales had to go straight to bed.

It wasn't fatigue. It was injury. He slipped, just a second after the camera had turned from him.

On his invalid bed, Freddie told me: "I fractured my clavicle, the doctor says. And I always thought it was a musical instrument."

Actually, it's the collarbone. Freddie is up and about again and appearing in pantomime in the Provinces.

Seven-year link

THE association between TV producer Brian Tesler and revue comedian Ronnie Stevens, which is resumed in the *New Look* series, goes back to 1951.

"We were on the same bill doing a show for the troops at the Nuffield Centre in London," Ronnie told me. "Brian was just down from Oxford, and doing a double act. I was a solo comedian, and I think Brian thought I was terribly professional—even though I was appearing regularly only at a tiny club theatre."

Since those days, both men have achieved success, Brian as a top TV producer, and Ronnie as a star of several long-running London West End revues.

Russian view

A RUSSIAN view of the British Press will be presented in *What the Papers Say* next Thursday when the programme will be conducted by Vadim Nekrassov of the Soviet newspaper *Pravda* (which means Truth).

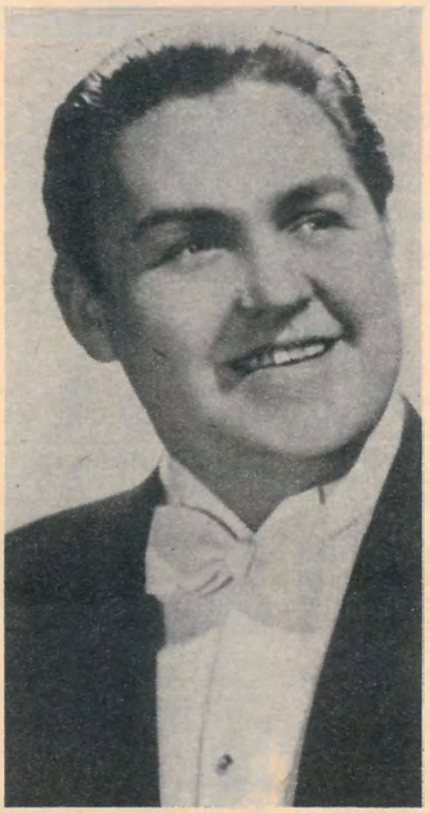
Nekrassov is a genial, humorous man who has been a reporter in a number of countries but has lived longer in England than elsewhere outside Russia—three years in April.

"With me I have my wife and three-and-a-half-year-old daughter, who knows more of England than she does of Russia," Nekrassov told me.

The Nekrassovs seldom get away from London. "My reporting is mostly political, and I have to attend Parliament, Foreign Office Press conferences, and meet my colleagues of the Press. Every day I read about 15 papers, all the British nationals and a couple of French and American ones," said Vadim.

His recreations are football, cinema-going and reading science-fiction. "But I get very little time for these things," he sighed. "I have to meet a 7pm deadline every evening and phone 600 to 700 words to Moscow."

FLYING VISIT FOR ONE SHOW



MAKING his first British TV appearance in *Sunday Night at the London Palladium* is Swedish tenor Jussi Björling (say Beeurling)—see my picture on left. He tells me that he has not appeared on TV before because he is kept busy making personal appearance tours in Scandinavia and the US.

He will fly from his home town, Stockholm, specially for his Sunday night appearance, and will fly back the following day for a concert in Sweden.

Forty-seven-year-old Björling, who made his British debut in 1937, is a true tenor and a specialist in Italian opera. He has been called the second Caruso.

He would like to sing an aria from Puccini's *Manon Lescaut*, the flower song from *Carmen*, and *Addio alla Madre* from *Cavalleria Rusticana*. "But I don't suppose I shall have time for all three," he said.

Jussi brings with him his blonde wife, Anna, a one-time beauty queen. Their four children (three of school age, one son doing his military service) who, says Björling, "want to come to England very much," must stay at home, because this visit is so short.

"Perhaps when I re-visit England in May, they will come, too," he said.

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PLAY

The Bridge of San Luis Rey

TUESDAY'S "Play of the Week," *The Bridge of San Luis Rey,* has been on library shelves in its original book form for 31 years and is still being eagerly read.

Although the story is set in the Peru of 1714, the theme is timeless.

"Either we live by accident and die by accident, or we live by plan and die by plan," says Captain Alvarado (Alec Clunes). And when "the finest bridge in all Peru broke and precipitated five travellers into the gulf below," it became important that he should find out "why did this happen to those five?"

Thornton Wilder, author of the book, explores the lives of his victims tenderly; he probes sensitively into their hearts, and stirs their emotions with a gently revealing touch.

Director of the play, Peter Potter, says of the television adaptation, written by an American, Ludi Claire: "Although this is not a complete rendering of the book, the adaptor has caught its spirit absolutely and retained its quality. She has lost nothing of Wilder's extraordinary capacity for reconciling every conceivable aspect of human love. He recognises the close interweaving of strengths and frailties, and the mingling of human relationships of balanced judgments and ridiculous mistakes."

Peter Potter, who is equally at home directing grand opera or television and whose next assignment is staging two productions for the Turkish National Opera, has assembled many fine players for *The Bridge of San Luis Rey.* "I am delighted with the cast," he told me.

Catherine Lacey plays Dona Maria, the Marquesa de Montemayor, the rich, lonely old woman. She is intellectually brilliant in the letters she writes to her absent, unbending daughter, Dona Clara (Jill Balcon), and pathetically drunk as she tries to ease away the sadness of neglect and scorn.

Diane Cilento (left), Catherine Lacey and Alec Clunes

"But in spite of her ugliness and eccentricity," says Catherine Lacey, "she manages a certain dignity and to hold one's sympathy."

The actress in the play—the illiterate, electrifying Camila, mother of a small boy—is portrayed by Diane Cilento. She sees The Perichole, as Camila is called, as "a natural, instinctive actress with a great sense of theatre. But only after being humbled does she gain proper pride and firm resolve."

Diane, an Australian of Italian descent and part-American upbringing, is herself an original, unpredictable personality.

"But just now I am trying to stabilise myself a little," she told me, adding quickly to prevent any misunderstanding, "as a mother, not particularly as an actress." Her daughter, Giovanni, is one year old.

The Perichole's tutor and mentor is Uncle Pio, played by Mogens Wieth on one of his occasional visits to Britain. Wieth is a Dane of considerable theatrical standing in his own country where, besides gaining various acting awards, he was knighted for his work for the theatre. In Finland, too, his talent has been recognised with a knighthood.

Others in the cast are Stella Bonheur as Madre Maria, Abbess of the convent; and Perlita Neilson, as Pepita, the young girl whom Madre Maria is educating and sends out to learn about the world as companion to Dona Maria, the Marquesa.

The identical twins, Esteban and Manuel (with Tim Seely and Andrew Lieven as the solution to a difficult casting problem) were also brought up in the convent, though they are now familiar figures to everyone in the city. They work as copyists and letter-writers, tasks they frequently undertake for The Perichole.

It is Alec Clunes, as the sea captain, Alvarado, who links all the characters, searching their lives to answer the mystery of those who perished in the bridge disaster.

"An actor of the right warmth for the part," says Peter Potter.

When I talked to Alec Clunes he was as nearly idle as he knows how to be. He had just finished sorting 3,817 theatre programmes for cataloguing.

"This is the kind of idiot thing I do," said Clunes. "I collect play bills, too, but there can't be many left in circulation now because they were last used about 1870, and were so much flimsier than programmes."

Theatre china is something else he collects and, as a sideline, he owns a bookshop in London where he buys and sells books on the theatre and music.

"But I don't go there often because it runs so much better without me," says Clunes.

BILL

by SARAH SNOW
who writes about *The Bridge of San Luis Rey*, Tuesday's "Play of the Week;" *The Gift*, Friday's "Television Playhouse" production; and *The Sentry*, Sunday's "Armchair Theatre" play

Helen Cherry

THE GIFT

Leo Genn

HOW high does one value peace of mind? In Friday's "Television Playhouse" production, *The Gift* — starring Leo Genn and Helen Cherry in the parts of Sir David Crossley, an eminent surgeon, and his wife—this question quickens to urgency. It cuts sharply into the conscience of Lady Crossley, finding its mark as precisely as her husband's scalpel.

In her conscience the seed of a wrong she did her sister Julie (Diana Fairfax) has gained strength with time. So it is as much to regain her peace of mind, as it is sisterly attachment, that prompts an offer she makes to Julie.

The play has a dominantly medical theme, reaching a tense pitch of suspense in the operating theatre where David Crossley is about to undertake a difficult operation.

It is thought that the play may serve to arouse public response to the particular "gift" as it did when produced on the stage.

"It is this aspect of the part, with its human appeal and useful purpose, that holds particular interest for me," says Leo Genn, for whom *The Gift* marks his first live television drama appearance in this country.

He has to his credit, however, many television plays in America and is not unfamiliar to viewers here, having been seen in various celebrity spots, in panel games and, more recently, introducing ITV's tribute to the late Robert Donat. During his long and distinguished career on the stage and in films, producers have made the most of Leo Genn's three years experience as a practising barrister before he became an actor and of his war service in the Royal Artillery. He was demobilised as a lieutenant-colonel in 1946 after conducting an investigation for the Belsen Trial.

What is it in particular which brings realism to Genn's innumerable roles representing the professions? What is it that he himself finds so absorbing as an exercise in acting?

"It's a question of human relationships and the approach of the professional man to his patient or client. One can look right for a part, be dressed right and say the right things, but still be unconvincing. It's the manner that counts. Like a lot of others," Genn says, "I have a bee in my bonnet about authenticity."

And for director Cyril Coke, as well, truth is the keynote. Before going into rehearsal with this play he told me, "I have the professional advice of a consultant in this field of surgery, and I shall be attending operations to ensure accurate detail."

The author, Mary Lumsden, told me her father was a general practitioner "and this always means one hears a lot of medical talk. So inevitably I wanted to write a play set against the background I knew." And, of course, she had to be sure her clinical references rang true.

It was this that impressed Helen Cherry about the play, too. Summing up, she said: "I think it has the basis of exciting television. The strong emotional situation linked with the authentic dramatic appeal of the scene in the operating theatre should be very effective."

THE SENTRY

BEHIND the Yankee lines in the American Civil War, which is the setting of Sunday's "Armchair Theatre" play, *The Sentry*, are three Confederate soldiers—Meade (Lee Patterson), who is in charge of the party, Owen (Harry H. Corbett) and Ward (Michael Balfour).

As they take cover in an old railway station all are feeling acutely the anticipation which creeps uneasily around the stomach, ready to alert the muscles at the slightest unexpected sound.

They have been detailed to weaken a bridge before a Yankee supply train reaches it. Meade is faced with a difficult decision.

Might it not, after all, they debate among themselves, be better to go against orders and destroy a different section of the same line? There would still be a sentry to deal with but, apart from other considerations, they would have better cover from the moonlight, already washing over the war-scarred countryside.

In battle, decisions have to be right. No allowances can be made for age, or inexperience, or hatred of fighting—and this is no fishing trip. This, as Meade and his comrades know all too well, is war, though, ironically, every Yankee or Confederate in the valley would be willing to exchange his rifle for a rod and line, or to use his bowie-knife for cutting down a young sapling rather than a boy sentry.

Meade's eventual decision has unforseen consequences and the action of the play follows these with vibrant tension.

Women can enjoy the play in spite of its all-male cast and war background. Harry Corbett says: "There's no horror or morbidity about it. The play has a fine balance, with emotional appeal and an invigorating adventure story. As soon as I read the script, I was very keen to do it."

William Kotcheff has been wanting to direct it for a long time. "It is subtly written," he says, "and has great understanding. This is particularly true, for instance, of the highly personal business of killing in war. The author's characterisations are positive and illuminating, too."

In the leading part, Canadian Lee Patterson is just as emphatic about the play's merits. He had planned a Christmas trip home to Vancouver, but had to postpone it.

He had been almost ready to leave, with presents for the family and cash for the journey waiting, when his flat was broken into. "The place was a shambles, with broken glass all over the place," Patterson told me.

When the American actor Michael Balfour appeared recently in *Murder Bag*, viewers saw that his face was still scarred from injuries he received in the car crash in which Bonar Colleano was killed last August.

Balfour, who has been acting in Britain since 1936, has put his sons to work at an early age. Shane, aged four, and Perry, eight months, have both appeared before the cameras.

Talking of *The Sentry*, Balfour says: "It is a fine play, one of the best I have been in. I hope viewers are going to like it as much as we all do."

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NURSE JULIE DREAMS OF THE PRAIRIE..

MANY TV entertainers, it seems, harbour glamorous dreams. But for Jean Aubrey, *alias* Nurse Julie Wayne in *Emergency—Ward 10,* the dreams take her out into a panoramic prairie. She wants, more than anything, to be seen galloping across a wide screen on a beautiful white horse as the heroine in a large-scale Western.

"In the meantime," she explained cheerfully, "I'm more than happy flitting about Oxbridge Hospital. But the Western dream lingers on."

After her first "professional" stage appearance at the age of four, when she danced dressed as a pink powder-puff, Jean had dreams of becoming a dancer. She went to ballet school, but there decided that perhaps she should become a veterinary surgeon.

Her childhood, spent on a Nottinghamshire farm, had ingrained in her a love of animals. "But my mother told me, bleakly, that I hadn't the brains to be a vet," she said. "So I became an actress instead."

Far from being a dreamy girl, Jean is ambitious and go-ahead. After working in repertory for two years, she decided to try her luck in London.

She said: "Other actors would tell me: 'Stick to rep—it's all good experience.' I've seen actors growing old in rep . . . maybe getting experience, but getting *old,* too. 'It's London for you, Aubrey,' I said to myself. 'They must want young actresses there.'"

Jean Aubrey as Nurse Julie Wayne

They did. Jean's personality and push soon landed her a job in a TV series, a documentary film for a motor firm, minor film roles, and a year's work in the stage success *The Love Birds.*

Then came the offer of the part of Nurse Wayne in the filmed version of *Emergency—Ward 10.* Said *Ward 10* producer Antony Kearey: "I believe Jean is the only actress in the cast to have played a character in the film before she played it on TV."

He recalled having auditioned Jean for the part some months before. "When she first came to see me," said Kearey, "I was very interested, and introduced her to the writers—who try to model the characters on the performers' personalities—and she was written into an episode."

Now, Jean, as Nurse Wayne, is taking an increasingly important role.

This is her first major ITV part, and she is thrilled to be playing it. "In my years as a rep actress, and when I trained as a dancer, I was always given minor roles," she said. "For the past two years I seem to have been cast frequently as the 'leading lady's sister.' Now, at last, I'm *nobody's* sister, and I'm trying to make Nurse Wayne into a truly individual character."

Jean is a serious worker with a serious manner. But underlying the seriousness is a bubbling well of humour.

She lives in Chelsea with her younger sister, Diane, who is also an actress. They hear each other's lines, criticise, and help one another over scripts. With Jean and Diane lives Jamie Joss, a poodle. He is also in show business.

"We act as his agents," said Jean. "He has done a lot of modelling, and has appeared on film, TV and the stage."

Jean is a gag-a-minute girl. She would make an excellent gag-writer—or even a comedienne.

But to this idea, she says: "I enjoy playing comedy roles, but . . ."

And here the wistful, faraway look came into her blue eyes. Those visions of vast prairies and white horses were back again.

Molly Douglas

Jean and her sister Diane study scripts at home

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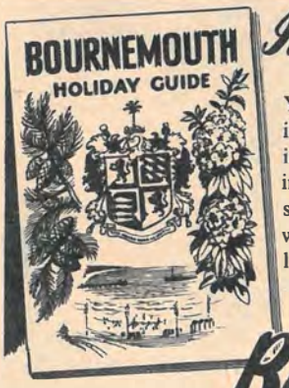

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FARTHER INTO SPACE IN 1959

by RITCHIE CALDER

the science writer who each Sunday introduces *It Can Happen Tomorrow*, with the latest news and views from the scientific world. Here he peers into the future for 1959 and sums up: Man will go faster and farther

☆ ☆ ☆

THE trouble about scientific crystal-gazing is that it is always overtaken by events. For instance, in *It Can Happen Tomorrow*, a few weeks ago, I said, on the best possible advice, that atomic-powered aircraft would not "happen tomorrow" because there were difficult problems to be solved.

Hot-foot came a suggestion that the Russians had already got one which could go round and round the earth without refuelling.

I am impenitent. I still say there is a difficult problem which they have not solved. What happens if the aircraft crashes with the atomic engines still churning out dangerous radioactivity?

Within the past year, before we have got accustomed to the idea of a sputnik hundreds of miles up, circling the globe once an hour, scientists and engineers have reached out for the moon 239,000 miles away.

Yet, just three years ago, a distinguished scientific body, on which I sit, indignantly banned, as "science fiction," a suggested series of lectures on space-travel.

I chuckle "Ha-ha" because some of those then present are now involved in CETEX. This is not another detergent, nor a new headache powder, nor a new foundation garment. It is the "Committee on Contamination by Extra-Terrestrial Exploration" set up by the august International Council of Scientific Unions. It objects to litter-bugs untidying space and to the moon being turned into a coconut shy.

I sympathise. If a rocket hits a bull's-eye on the moon, the results will be unpredictable. The rocket will not need a war-head to start an explosion.

The dust on the surface of the moon is in a highly unstable state, and there is every chance of it triggering off, like the dust explosions which devastate coalmines.

There is an even more startling possibility. The moon dust is believed to be accumulations of cosmic particles, which are the elements from which celestial bodies were formed. They collect on the moon, and since there are no winds to disturb this dust, it settles there.

This matter is what scientists call "prebiotic," that is, "before the formation of life." But it has all the elements from which life originated, and they are just waiting to be "organised" into the chemistry of reproduction.

Nowadays we know quite a lot about this chemistry. It depends on something which is called "deoxyribonucleic acid," which, for short (thank goodness), is called DNA. This can trigger off a process by which chemicals can reproduce themselves and begin to assume forms. To start this process on the moon would not need even the presence of a human being.

Supposing an unmanned rocket, intentionally or unintentionally, were to land on the moon. The virus of the sneeze of the mechanic who turned the last bolt before it left earth could supply the DNA.

This could start off a process which on earth took hundreds of millions of years, but, in the precarious state of the elements on the moon, could happen tomorrow.

This suggests a horror film to out-X all Xs, for the life which it would start could take forms vastly different from anything we can conceive.

As I said, crystal-gazing is a thankless job nowadays. As soon as this article appears, or even before it does, a rocket may hit the moon and prove that this is all nonsense.

But I think there is enough justification in the warning for us to hope that the rocket will, in fact, go round the moon.

I should hate to see that moon which rhymes with "spoon" blacked out by an explosion, or crawling with maggots like the green cheese it was once supposed to be. "By the light of the maggoty moon . . ."

Another subject I would hesitate to predict about is the imminence or otherwise of "fusion-energy" on which I hedged a short while ago.

This is the conversion of heavy-hydrogen from the seas into energy a million times as great as that from any equivalent weight of coal.

This would be the harnessing of the cataclysmic energy of the H-bomb, and would solve for ever the world's need for power. Just a year ago, however, when we all got excited about Zeta, the British device for doing this, we thought that it was about to happen, if not tomorrow, at least in a few years' time.

There have been disappointments, but I have seen some of the different versions which the Americans and Russians are developing, and who knows what might happen?

Anyway, it may not be one of the Atomic Powers which will make the break-through discovery. There are lots of ingenious minds in other countries.

One thing we can be sure about in 1959: Men (and, one hopes, women) will go faster and farther. By the way, CETEX has put Mars out of bounds for rocket landings because "careless landings of space vehicles (the scientists' phrase) might jeopardise extra-terrestrial life."

We will go deeper and faster under the sea . . . The deepest hole in the world is in the Philippine depression, 6½ miles below the Pacific. An American firm of rocket-makers is now, curiously enough, embarking on bathyspheres to plumb the ocean deeps.

Submarine freighters (and, as I have suggested in the programme, ocean passenger liners) are imminent.

Every year, nearly 3,000,000 original scientific papers are printed. Any of them, or any combination of them, may suddenly produce a far-reaching discovery. Frankly, it makes me as nervous as that landing on the moon which I shall not attempt.

I would willingly settle for a taxi which would dematerialise in the hopeless traffic jams and regenerate itself, and me, outside the studio in time for rehearsals.

Ritchie Calder and director Jock Watson

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But who discovered Carroll Levis? This is a question that must have been in the minds of many people.

Levis was born in Toronto, but moved across the Canadian continent to Vancouver when he was six months old. His father, Det-Insp Levis, was shot at the age of 27, while making an arrest.

Before he was 15, Carroll Levis travelled extensively. "I've been a nomad all my life," he says. "I suppose I shall always have the urge to travel." He had his first taste of show business at 15 when he became publicity manager for "Dr Raymond," an Australian magician. He was taught so much about magic that he became a magician himself—and later a hypnotist, under the name of "Richelieu the Great."

"You could really say it was 'Dr Raymond' who discovered me," says Levis. "But, in this country, I owe a lot to Val Parnell, Eric Maschwitz and Will Collins, my agent."

When the new medium of radio was gaining popularity, Levis had his own ideas about radio presentation. Soon he was presenting a regular show called *Dream Dramas*. Under the name of Lucky Levis, he wrote, produced and appeared in the show. Listeners sent in their dreams, and he re-enacted them.

He turned later to a record show. He was a disc-jockey before the term was in general use and, at 18, had his own networked show.

"In all the jobs I had—and they included reporter, advertising manager and salesman —I was never successful while working for someone else," he told me.

Levis's big taste of success came when he presented his first discovery show. He was 19 when he staged the *Lucky Levis Radio Discovery Contest* at a Montreal cinema. This convinced him that here was a fresh way of presenting entertainment.

In 1935, he came to England as a scriptwriter for a commercial radio firm. But scriptwriting was not enough for the eager youngster who was, first and foremost, an entertainer. He gained a radio audition, and was cast in a play sent out from Birmingham.

"Birmingham was the first British provincial city I ever saw," he recalls. "Now I'm there every week for my TV show."

The discovery show idea was still uppermost in his mind, and he determined to stage it for British audiences. He managed to sell the idea to a cinema chain, and was soon compering his own discovery show in cinemas around London.

All he wanted now was a radio show. Eric Maschwitz, then radio's Director of Variety, agreed to give him a trial. Carroll Levis and his discoveries made their bow to listeners.

Levis says: "It was quite fantastic. One day I was just working. The day after the radio show, I was hailed as a star!"

Success quickly followed. Levis formed a variety bill, and played to packed houses in cinemas and theatres. Val Parnell suggested that he should go on tour throughout Britain. From then on, the name of Carroll Levis became synonymous with discoveries.

"With variety and TV, my association with Val Parnell has lasted 20 years," says Levis. His first TV date was in 1936. Just under three years ago, he made his ITV debut—soon after the Midlands transmitter started work.

"I didn't make my TV bow as a discoverer, but as a compere," he says. "I was booked for three *Startime* shows. Soon afterwards, Lew Grade contacted my agent and asked me to present six fortnightly discovery shows. These were successful. Since then, I've been appearing regularly."

Levis is always on the look-out for fresh fields. He has never quite reached his goal —and he probably never will. The reason is simple: whenever he attains a particular aim, he immediately sets his eyes on another.

George Bartram

Levis, with Tiny Tony Clark, a pageboy discovery

The discoverer talks to two young hopefuls . . . "I don't make stars," he says

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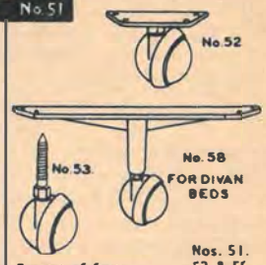

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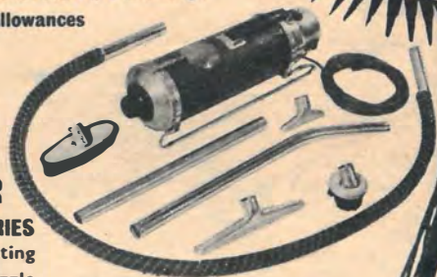

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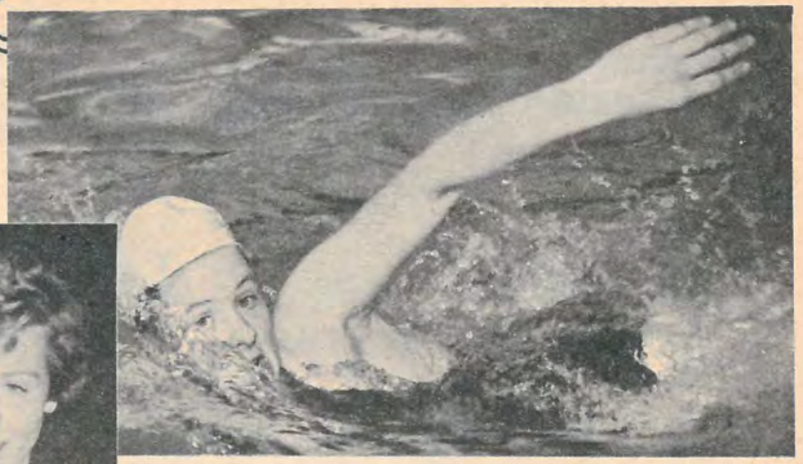


Judy Samuel goes all out for victory. Did she win? The answer is in the smile (left)

A FAIR-HAIRED 15-year-old, who quit boarding school to become a day pupil, and so gain more time for swimming, has a date with a friendly enemy next weekend. She is Judy Samuel, who will swim for London against the North East in Marshall-street Baths, London, on Saturday afternoon.

Outside broadcast cameras will cover the event.

Her rival is her British team-mate, Elspeth Ferguson, from York, who is the National 440yd free-style champion.

Swimming success came to Judy rather the way it does in story books. Completely unknown in September 1957, she shocked the stars in the National championships at Blackpool. Her performances in finishing second to the great Diana Wilkinson, and in reaching three finals, earned her a first "cap" a month later and a chance of getting into the Empire Games and European championships teams.

Came the Games' trials, and disappointment for Judy . . . she flopped in the 110 yards and was out. But 15 minutes later, she was given a second chance in a hastily arranged 440yd trial, and, though she had never raced the distance before, she finished second to Elspeth and was in the team.

Judy swam for Britain against Germany in Munich. She had only been picked for the relay, but asked the Germans if she might swim in an outside lane in the 400 metres for practice. They agreed and, to everyone's embarrassment, she finished ahead of the field—Elspeth included.

Elspeth Ferguson at the end of another swim win

Elspeth beat her in last year's Nationals by winning the 440 yards in record time, but the little girl from Surbiton, Surrey, was only 2/5th of a second behind in an English junior record time of 5min 13.5sec. In Budapest, both girls were in the 4 x 100 metres relay team which scooped a silver medal out of the European championship pool. There will be rivalry, too, when Christine Gosden, from Croydon, and Anita Lonsbrough, from Huddersfield, step up to the starting blocks. Christine was Britain's top breast-stroke swimmer in 1957, while Anita was unknown.

Last year, Christine lost her National title to the Yorkshire girl, and had to be content with third place in the Empire Games 220yd final. Anita, 17, won a gold medal at Cardiff and a silver medal in Budapest, both in near world record times.

But the battle is on again, for in their last race for Britain against Sweden in Malmo, Christine beat Anita by inches.

Christine Gosden

The latest episode in the fight serial between London's Albert Carroll and Sandy Manuel, from Nigeria, will be televised on Thursday when these rival welterweights meet at Liverpool. This will be the fourth time these two have clashed. Manuel has won two to Carroll's one, so far.

But this is where young Carroll evens up the score, according to "Curly" Carr, manager of the 23-year-old East Ender.

The Nigerian won at their first meeting in Liverpool "very narrowly on points," said Carr, who went on: "We beat him at Streatham. Then at Hanley, in November, we were doing very well until their heads bumped, and Carroll came out the worse with a badly cut eye."

That is the story, so far. Is Albert going to flatten his opponent like the asphalt he lays on roads when he is not in the boxing ring? The answer, I am told, is "No." Says Carr: "Albert beats 'em with science."

It seems that scientific methods pay, for Carroll had a long, unbeaten fight sequence, collecting victories over Jimmy Croll and Terry Gill along the line. In fact, he has an outstanding date with Gill, with the Southern Area title at stake, soon.

This is a first-time-on-television occasion for family man Carroll, a fact that provoked a chuckling prediction of success from the same "Curly" Carr. It seems that the fair-haired Albert has retained his good looks despite his profession, and endures a certain amount of teasing as a consequence.

Tommy Long

Albert Carroll

Sandy Manuel

YOUNG MAN

(WITH A CRISS CROSS HERE AND A CRISS CROSS THERE)

Kay, "Cookie" and "Sherry," Chris and Kay's brother at the farm gate

FARMER HOWLAND tucked his hands in his lumber-jacket pockets, paddled his rubber boots in the mud, and said: "We'll have the poultry here, the bees there, and we've enough Brussels sprouts in the corner to feed all London."

Mrs Farmer Howland popped her head round the door and said: "We'll have the sink unit here, the kitchen cupboards there, and fitted carpets from top to bottom."

Chris Howland, of *Junior Criss Cross Quiz*, and his wife, Kay, were moving into the very first home of their own.

They have bought an 18th century farmhouse and smallholding overlooking the Surrey Downs at Kenley, near Purley, and half-an-hour by train from the heart of London.

Howland said: "Three acres with the farm, and another 20 I'm renting. Just enough for me to manage between TV shows, recording sessions and films.

"Why live on a farm? Why not a smart flat in the West End, handy for TV and recording studios?

"Simply because when I've finished the day's work I want to get right away from show business and its gossip.

"As soon as a show is off the air I want to escape. And what better way than farming?

"You can tramp around the fields to your heart's content. You don't even need to shave unless you want to.

"Anyway," Howland added, "I'm not a complete innocent when it comes to agriculture. I was born and brought up in the Kent countryside, and during the war I was evacuated to Wiltshire to live with friends of my family on a 400-acre farm.

"Kay and I looked over half-a-dozen places before we chose this one. In fact, we turned it down once . . . and then changed our minds. Kay likes the country, too, and she's thrilled about the farm."

Howland went on: "We married in Germany. Kay was a sergeant-major, working as a secretary for the British Government there. I was a corporal with the Forces Broadcasting Service.

"We met by chance in an Army canteen. She sat beside me—and that was that.

"Our first home was a rented flat in Cologne. After I left the Forces Broadcasting Service, I carried on working for radio stations in Germany. I was doing a weekly record programme, and I worked on a dozen German films.

"Then I landed the job of quizmaster of *Twenty-One* and *Junior Criss Cross Quiz*, and we decided to move to England. We've been living with Kay's folks at Purley while we looked around for a place of our own. And now we've found it."

Howland had met photographer Peter Bolton and me off the train at Purley.

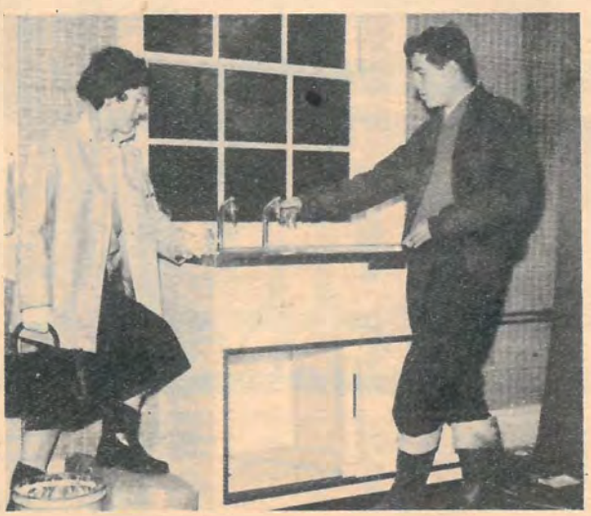
No missing Howland at the station. His German two-stroke car was parked on

Dig that Howland ploughing technique

A consultation with the surveyor

HOWLAND HAS A FARM

I *like* this phone!



In the kitchen, a new sink unit

Kay gives a hand bricklaying

the forecourt. And he wore farmer-style suede windcheater jacket, slacks, rubber boots and seaboot stockings. "Muddy, I'm afraid," he apologised. "We've still got the builders in."

They had. Workmen were ripping down two inside walls of the old farmhouse to make one big room. "Can't touch the outside walls," said Howland. "They're Surrey flint, a foot thick."

In the Howland home plumbers were ripping up bedroom floorboards to lay pipes for hot and cold water washbasins. Joiners were re-fitting doors and installing cupboards in the kitchen.

A telephone engineer who came to take away the phone was turned back. "Not on your life," said Howland. "I like it." And he looked fondly at the old-fashioned black candlestick phone just inside the front door.

"Like it?" gasped the engineer. "Most people *beg* us to take these monstrosities away and fit modern phones."

"Not I," said Howland. "Leave it. On second thoughts bring me another. I'll have an extension put in my workroom please. One of the same type."

The next caller was a tweedy countryman-type representative of a chicken-feed firm. Kay said: "He's going to show us how to make 100 per cent profit on our poultry."

"What? Make 100 per cent profit?" echoed Howland. "Well . . . Something like that," murmured Kay.

We found the Howlands' three-year-old son Gerard (known as "Cookie") and 18-month-old daughter Sharon ("Sherry") playing in a cupboard under the stairs. "Cookie" grinned: "Come in and look at *our* house." Kay went off to supervise the fitting of Howland's do-it-yourself kitchen cupboards. "Bought the spare parts," said Howland. "All I had to do was put them together and paint 'em."

The biggest do-it-yourself job of all on the farm is the giant kitchen garden. Howland said: "I've got a super motor-plough to do the digging for me." And he dashed off a furrow to prove just how easy it is.

Then he trudged back through the sprouts, ankle deep in rich Surrey downland soil. He scraped sludge from his boots. And he said: "One thing about a farm. It does grow on you."

Norman Frisby

"Cookie" admires Dad's two-stroke car

There are pigpens at the bottom of their garden

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SALE

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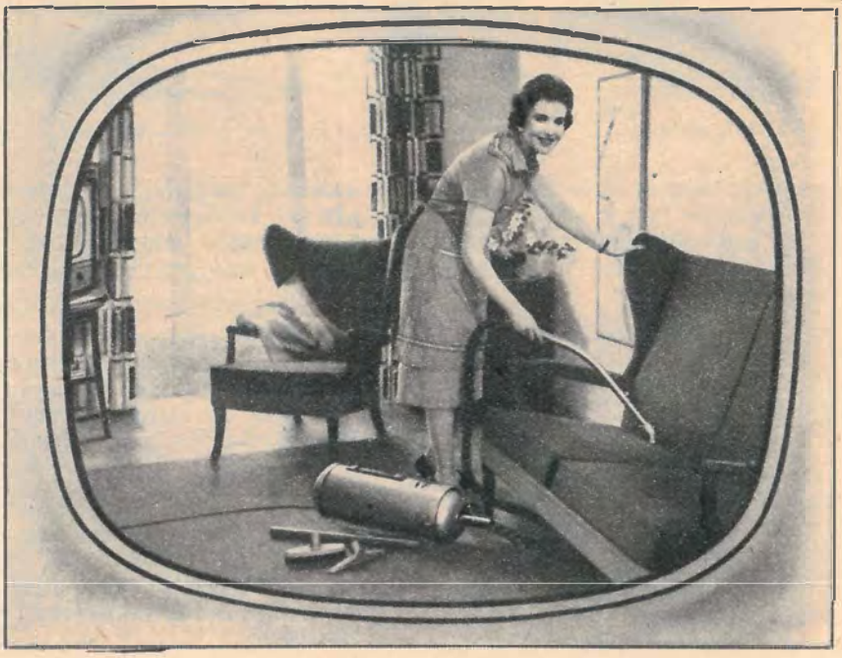


FREE *HAIR DRYER for HER or SPRAY GUN for HIM*

WITH EVERY "CONSORT"

AS ADVERTISED ON TELEVISION

SALE SALE SALE SALE SALE

BERKELEY SMITH —all-rounder

BERKELEY SMITH is the complete all-rounder—both in his work and in his relaxation, sport. He is the executive in the colourful sweater . . . the man who knows everything a TV camera can do. And he is a comparative rarity in television, having for some years combined the jobs of TV producer and commentator.

Now, with Southern Television, he leaves his Head of Outside Broadcasts chair every Tuesday to be host of *Sports Club*. And it does not need a second glance to know that Berkeley has never been far from sport. Although golf is now his only game, he has played cricket, hockey, squash and tennis—and he has run for his school and university.

To interview the man who has interviewed many celebrities meant spending an afternoon on a golf course a few miles from Southampton TV studios. As Berkeley lifted his clubs from the boot of the car, we went back 30 years to a golf course at Parkstone, near Bournemouth. "I was a nine-year-old schoolboy when I first held a golf club," he said. "My father—in those days a Worthing bank manager—was keen on the game, and I wanted to try."

Berkeley—one of the men who help to make television mobile—selected a trolley for his clubs, and, with him pulling it, we were off.

"Golf is a thing you'll never beat," said Berkeley, pulling a glove on his left hand. "I no longer take it seriously . . . haven't done since before the war. I regard it purely as a form of relaxation."

So saying, he drove off muttering ". . . just like to bang the ball around," and really did relax. But if he does not take golf seriously now, he did during his first year at St Andrew's University. "It was rather too near the famous golf course, where I spent too much time," he said. "I had to work hard to catch up on my studies."

It was during the war that Berkeley met his wife, "Pen." He had to give a lecture to 400 Wrens. "Pen" was the organiser. Now they are married with three children.

But it was *after* the war, when he was a liaison officer at the Nuremberg war crime trials, that Berkeley took the step that eventually led to television.

"During Goering's trial, I met a radio reporter who suggested I try for a job in broadcasting," he said.

The reporter's name was John Irwin, now a producer with one of the Independent Television companies. Berkeley took Irwin's advice, entered radio, and in 1949 transferred to production of TV Outside Broadcasts. His first assignment was Cruft's Dog Show.

"Soon afterwards I became a commentator—by accident," he said. "One was needed for a Saturday afternoon programme from Chessington Zoo."

That was the start of many programmes planned by Berkeley which were, at the last stage, handed over to another producer to allow him to move into the commentator's box. In 1953, he celebrated in the same week his 100th TV production and his 100th TV commentary.

Berkeley's TV career has put him in contact with "big occasions"—the Coronation, the Spithead Review, the Royal Tournament. But not all his jobs have been so "regal." For one, he entered a blazing building dressed in an asbestos suit with a microphone tucked inside. He stayed amid the flames a little too long and had to be escorted out by firemen.

Another time, he was walking through a factory in front of a TV camera. The microphone cable became wrapped round the wheels of the camera trolley and gradually shortened until Berkeley ended up giving the commentary flat on his back.

Windiest—and in one sense hottest—spot was during a Fleet exercise off the Isle of Wight in 1956. The producer wanted Berkeley to describe his own rescue from a rubber dinghy by helicopter.

"Seventy feet up in the air, my microphone cable became entangled round my neck and almost strangled me. I could not cut myself free because I'd left the knife in the dinghy. I was just about breathing when the helicopter got me to the aircraft carrier."

We seemed to have walked miles over the golf course. "Good exercise! I need it," said Berkeley, freshly. "I spend far too much time in a car . . . about 500 miles a week. I don't get much time for golf these days."

As we drove back to the studio, I asked how he managed his dual life of TV producer and commentator. "You have to be clear in your own mind at which point to hand over," he said. "And having handed over to another producer, don't interfere. Then, as commentator, you have to remember that the producer is the boss."

It sounds almost as complicated as golf!

Stewart Knowles

Fore! But Berkeley doesn't get much time for golf

Production assistant Joy Goligher marks up another Outside Broadcast assignment

The board arrives—in two sections

HOW THE TV QUIZ COMES

THE man in the sweater climbed a ladder with a 5ft snake tucked underneath his arm. Carefully, he placed the brightly-coloured snake on a huge board—a *Snakes and Ladders* board. Another edition of Southern Television's travelling quiz show was a little nearer to going on the air.

So far, *Snakes and Ladders* has travelled an average of 150 miles each week to be televised from a town hall, a Royal Marines barracks, a corn exchange, civic assembly rooms and theatres in towns as widely apart as Hove, Newbury, Worthing, Weymouth, Southsea, Bognor Regis, Dorchester, Lewes and Bournemouth.

A team of nearly 40 is required to prepare the show. What do its members do?

First comes the planning. Suitable halls have to be picked and a schedule worked out to make sure that each edition of *Snakes and Ladders* is dovetailed into the general pattern of outside broadcasts.

Before actual transmission, each location is surveyed by Bill Perry, Southern Television's senior outside broadcast producer, a technical crew chief, a senior communications engineer and a lighting director.

By now a local journalist has been asked to look for likely contestants. He will know most of the "personalities" in the town, and it will be up to Bill Perry and quizmaster Kenneth Horne to select the best "camera types."

The day before transmission, a convoy of communications trucks leave their Southampton base to form a cross-country "life line" of mobile micro-wave relay points to get the picture back to the studio, from where it is fed to the Isle of Wight transmitter. High, usually bleak spots, are chosen for these relay points, and the men who

An aerial is fitted to the roof of the "scanner" vehicle

Dorothea Hodgson. She pays out the winnings

Quizmaster Kenneth Horne is once again in the picture and the game is ready to start

RAVELLING TO TOWN

operate them have to be among the fittest and hardiest in television. Sound lines are provided by the Post Office, using their own telephone cables.

The big "scanner" vehicle — a fully equipped mobile TV control room—moves off with its tender carrying the four cameras. In a large "furniture removal" van are the *Snakes and Ladders* board in two halves, the brain box, spinning dice, the cash register, curtains for dressing the stage, lighting and sound apparatus and thousands of feet of cable.

By Sunday tea-time, Kenneth Horne has arrived from his home in London and, with Bill Perry, interviews the would-be contestants. About eight are selected and asked to come back the following day to be tested in front of the cameras.

Kenneth told me: "Obviously we are looking for good camera types, people about whom the viewer will immediately want to know more."

For the people involved in televising *Snakes and Ladders,* Monday starts very early. Working to a plan, a team of riggers transform the hall into a temporary TV studio. Scaffolding is put up for cameras and lighting ("Mind that painting of the Mayor!") and seating is rearranged.

Sound engineers check, among many other things, that the mystery voice, telling viewers the points value of each question, cannot be heard by the contestants or the audience.

Meanwhile, the stage is taking shape. The board is set up and wired to the panel of switches controlling the illuminated numbers and the snakes and ladders; subject titles are fitted into the brain box, and the supply of questions—hundreds of them—are sorted into their correct categories. Curtains are hung at the back and sides of the stage.

Robin Richmond arrives from London complete with his electric organ — and his sheepdog, Scapa. "Anywhere he can't go, I don't go," says the dog-loving Richmond. The organ weighs half a ton and takes four men to move it. Richmond trails it in a horse box behind his 30-hp car.

With the technical rigging finished and the stage set, Kenneth Horne goes through a camera rehearsal with the contestants. Bill Perry watches on his monitor screens from a seat in the scanner. With him are his production assistant, the vision mixer who changes camera shots, men checking picture quality and others checking sound balance.

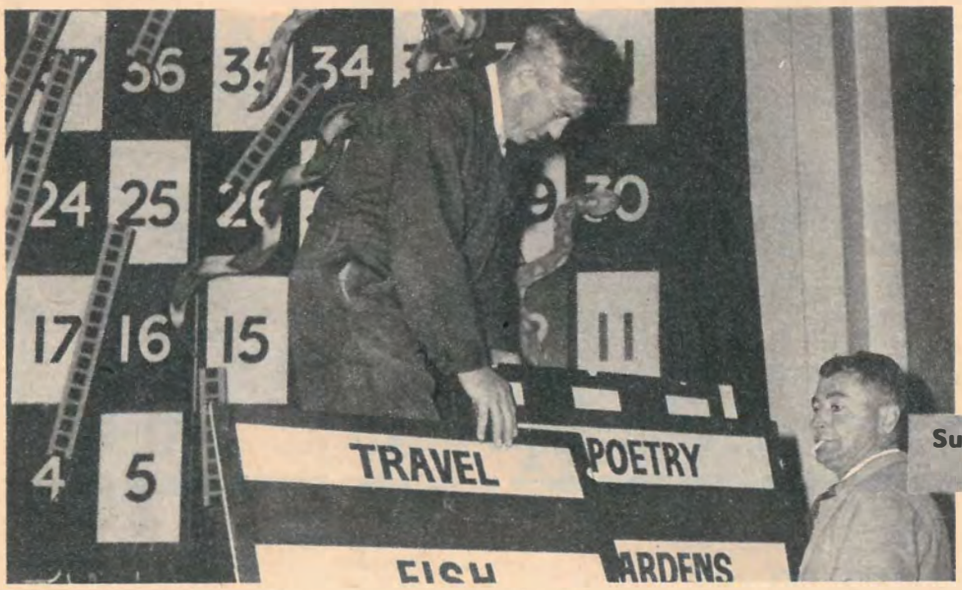
The selected contestants are handed over to the make-up girl, and there is time for a quick drink and a sandwich before the audience files into the hall. Dorothea Hodgson settles herself behind the cash register ready with the winnings. Kenneth Horne gives them a brief explanation of the game before the floor manager shouts: "One minute everyone!"

The last few seconds race away; Richmond, taking his cue from Bill Perry, plays the introduction music. Kenneth Horne is once again in the picture, and *Snakes and Ladders* is again on the air.

Stewart Knowles

Robin Richmond (second from left) helps move the electric organ

Powerful studio lights have to be arranged



Subject boards are ready to be fitted into the "brain box"

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No need for cold feet! Try these genuine suede bootees on our 7 days free home approval offer. Strongly made with vulcanised rubber sole, which actually carries the maker's 3 month guarantee. Deep soft lining and reliable zip fastener. **Sizes 3, 4, 5, 6, 7. Colours: Brown or Black.** Amazing value even at normal price of 42/6 but now available on our New Year Introductory offer at only **40/- pr.** if order accompanied by Free 2/6 Premium Coupon. **No extra for credit. Send no money when ordering! No deposit required!** After 7 days send first payment of 5/-, balance over 7 months. Credit orders U.K. only (excl. N. Ireland)

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2nd (Long) Fold down C to D, 4th (Short) Fold at G.
Tuck in flap and make sure Marshall Ward name and address is on the outside.

To Marshall Ward Ltd.

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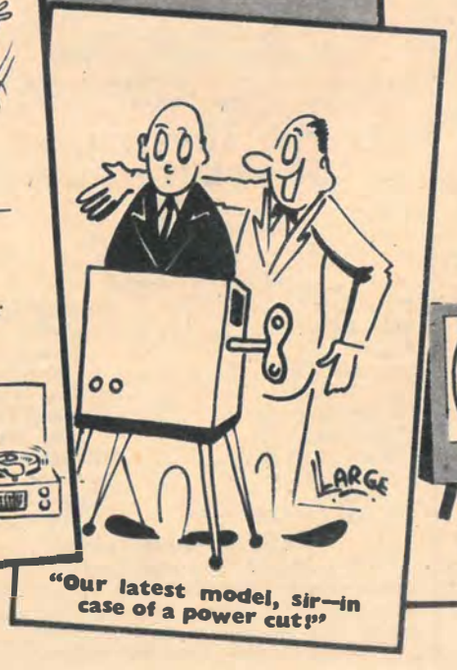
NATURAL BREAK

"He's a stickler for atmosphere"

"There's nothing personal about this, but I've been told to throw you out!"

"You're standing up for the other fellow's rights as though this was a 'Robin Hood' programme!"

"Sh-h-h—Fred's just signalled 'Shut up'!"



"Our latest model, sir—in case of a power cut!"

11.15 CHURCH

MATINS

from **Leicester Cathedral**

Service conducted by the Canon Chancellor the **Rev Harold Lockley**, MTh, BD, BA, PhD

Assisted by the Succentor the **Rev Eric N. Davenport**

Preacher the **LORD BISHOP OF LEICESTER** the **Rt Rev R. R. Williams**, DD

Organist **George C. Cray**, Mus Bac, FRCO

Directed by ANDY GULLEN

An ABC Outside Broadcast Network Presentation

12.15 Close-down till 1.30

1.30 SOCCER

SHOW BIZ XI v JOCKEYS

Outside Broadcast cameras will be at **Hayes (Middlesex)** stadium when the stars of show business change greasepaint for football boots and come to grips with those exponents of the Sport of Kings, the jockeys

Commentator **Peter Lloyd**

Directed for television by STEPHEN WADE

An ATV Network Presentation

2.25 SOUTHERN AFFAIRS

presents the people, the news, the views and controversies of the South to the South

Introduced by **CYRIL RAY**

Research assistant Eileen Marlow

Devised and produced by Anna Lett

HEARING CORRECTORS

—a first class idea

For anyone who doesn't hear well this is the most exciting news of the century. From now on, if your hearing is faulty and you are advised that you need a 'hearing aid'—don't worry; there's no more need for cumbersome hearing aids with tell-tale earpiece and heavy batteries. Never again need you feel 'different', embarrassed, self-conscious about your imperfect hearing.

American scientists have perfected a new idea—the Hearing Corrector. It's so very small that it fits completely and easily inside the ear—a dream come true. Simply slip in Corrector—no one knows. It's like an invisible ear, bringing back those long-forgotten sounds. This is the modern way to easy hearing; designed not only for the very deaf but for all who just don't hear clearly—and is suitable for all ages.

Correctors are now being manufactured in England by the famous Ardente Laboratories. And with the compliments of Ardente any reader with faulty hearing is cordially invited to TRY A CORRECTOR AT HOME without charge or obligation, and note the difference.

For further details of this private facility complete and post this coupon or call at Ardente House, 100, Wigmore Street, London, W.1. (Tel: WELbeck 6512) any day between 9-6, Thursdays 9-7 and Saturdays 9-12.30. Nearest Underground, Bond Street.

To: Ardente House,
100 Wigmore Street, London, W.1

Without obligation, please send me further details of the new Hearing Correctors.

Name .....

Address .....

.....

Tel. No. .....

TVT23

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2.55 MUSIC SHOP

The host

TEDDY JOHNSON

invites viewers to meet

EUNICE GAYSON

ROSEMARY SQUIRES **STEVE ARLEN**

PETER GRAY

Music by

JACK PARNELL and the Counter-Hands

Set designed by Jon Scoffield

Produced by DICKY LEEMAN

An ATV Network Production

3.25 FILM FESTIVAL

presents

D'YE KEN JOHN PEEL

A musical romance of the 19th Century

starring

JOHN GARRICK

as Major John Peel

WINIFRED SHOTTER

as Lucy Merrall

LESLIE PERRINS

as Craven

and

STANLEY HOLLOWAY

introducing his famous Sam Small character

with

Mary Lawson and **John Stuart**

Major John Peel wants to win back the affections of his one-time sweetheart, Lucy Merrall. But a gambler named Craven is also trying to win the fair lady

4.40 COME GARDENING

Whether viewers own window boxes or full-size gardens, **Joe Hill** will solve some of the many problems encountered through the seasons. This week: points to consider when choosing the new greenhouse, potting shed equipment, and preparing potting compost

Directed by Lorne Freed

5.0 CARROLL LEVIS JUNIOR DISCOVERIES

in which he presents his discoveries who are between the ages of 12 and 15, including

Ione Marton

The Grosvenor Girls **The Two J's**

Roger Willey **Brian Haigh**

The Panthers Skiffle Group

Settings by Ray White

Produced by HUGH RENNIE

An ATV Telerecording

(See Page 13)

5.25 THE ADVENTURES OF ROBIN HOOD

starring

RICHARD GREENE

as Robin Hood in

THE WAGER

Friar Tuck	Alexander Gauge
Blind beggar	Geoffrey Keen
Beggar	George Rose
Dumb beggar	Leonard Sharp
Lame beggar	John Watson
Deaf beggar	Gabriel Toyne
Feeble beggar	John Dearth
Tall monk	Willoughby Gray
Short monk	Victor Woolf
Lt Howard	Charles Stapley
Mistress Rawlins	Ann Gudrun

Produced by Hannah Weinstein

Directed by Bernard Knowles

Robin wagers Friar Tuck that he can collect more money by begging than the Friar can by prayer. But Norman soldiers make things difficult for these apprentice beggars

5.50 IT CAN HAPPEN TOMORROW

In the past 20 years, scientists have transformed the world. The next 20 years promise even more exciting changes. If you are under 21, you will still be young when those changes take place. Scientist **Ritchie Calder** brings the latest news week by week from the laboratories of the world

Designed by Tom Lingwood

Directed by JOCK WATSON

Produced by JOHN IRWIN

An ATV Network Production

(See Page 11)

6.9 NEWS

The latest from the newsroom of ITN

6.15 THE SUNDAY BREAK

The Sunday Club for Teenagers

with

C. A. Joyce **Victor Soverall**

The club's music by **The Dill Jones Trio**

and young people from England, Scotland and Wales: a window on their world and their approach to religion and living

Directed by BEN CHURCHILL

An ABC Network Production

7.0 ABOUT RELIGION

DOWN TO EARTH

A programme of words and music to celebrate Christmas and the New Year, with

PETER WYNGARDE

and

JACK PARNELL and his Orchestra

Music written by the Rev Geoffrey Beaumont

Produced by MICHAEL REDINGTON

An ATV Network Production

Your passport to the sun

There's sunshine for the asking inside every colourful copy of Holidaymaking! Take your pick from the sparkling selection of beautifully budgeted holidays that have been planned to suit every pocket; get your free copy of Holidaymaking *now*, browse through its fascinating pages and have the time of your life choosing the holiday of a lifetime.

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COOKS

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Post this coupon to COOKS Dept. F/3/AP, Berkeley Street, London, W.1, or any branch of Thos. Cook & Son Ltd., or Dean & Dawson, and appointed booking agents.

Please send me a free copy of "Holidaymaking."

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Post in unsealed envelope (2d. stamp) MEMBERS OF

JAMES DYRENFORTH
plays the old man in "The Sentry" (10.5)

7.25 NEWS

The latest from the newsroom of ITN

7.30 WYATT EARP

starring

HUGH O'BRIAN

as Wyatt Earp in

LONESOMEST MAN IN THE WORLD

The citizens of Dodge threaten to kill Bat Masterson, Wyatt Earp's new deputy, when he allows enthusiasm for the job to overcome his better judgment

8.0 VAL PARNELL'S SUNDAY NIGHT AT THE LONDON PALLADIUM

Direct from the World's Most Famous Variety Theatre

featuring

two great stars for the first time in viewers' homes

JUSSI BJÖRLING

the famous Swedish tenor

BRIDIE GALLAGHER

the girl from Donegal

ROB MURRAY

deadpan dexterity

And

FULL SUPPORTING COMPANY

The London Palladium Boys and Girls

Cyril Ornadel and the London Palladium Orchestra

BRUCE FORSYTH

comperes this sparkling show and introduces

BEAT THE CLOCK

the ever-popular game in which the audience takes part

(Presented by arrangement with Goodson and Todman and CBS)

THE JACKPOT PRIZE—£800

(unless won December 28)

Dance direction by George Carden

Executive producer VAL PARNELL

Produced by ALBERT LOCKE

An ATV Network Production

9.0 NEWS

The latest from the newsroom of ITN

9.5 DOTTO

A fast and fascinating game which turns dots into pictures and pictures into pounds

Counting the dots and looking after the pounds is

JIMMY HANLEY

with

Jerry Allen and his Quartet

Designed by Tom Lingwood
Directed by COLIN CLEWS
Produced by JOHN IRWIN
An ATV Network Production

9.35 DIAL 999

Another in the authentic series depicting Scotland Yard's fight against crime

starring

ROBERT BEATTY

as Det-Insp Maguire

in

EXTRADITION

Cast:

Brady . . . . . **Phil Brown**
Willy . . . . . **Robert Shaw**
Max . . . . . **Donald Morley**
Rogers . . . . . **Ernest Clark**
Thompson . . . . . **Gordon Bell**
First officer . . . . . **Robert Hunter**
First sailor . . . . . **Sidney Vivian**
Louise . . . . . **Gillian Owen**
Mrs Stanway . . . . . **Betty McDowall**
Stanway . . . . . **Lionel Murton**
Boxer . . . . . **Tom Bell**

When Vic Brady, an American gangster, seeks refuge in Britain, Maguire has the job of serving a warrant that will send him back to the US

10.5 ARMCHAIR THEATRE

presents

THE SENTRY

by John Gay

starring

LEE PATTERSON HARRY H. CORBETT

with

Percy Herbert James Dyrenforth

Cast :

Meade . . . . . **Lee Patterson**
Owen . . . . . **Harry H. Corbett**
Ward . . . . . **Michael Balfour**
The sentry . . . . . **Tom Naylor**
Old man . . . . . **James Dyrenforth**
Lieutenant . . . . . **David Graham**
Sergeant . . . . . **Percy Herbert**
Private . . . . . **Peter Boretski**
Ennis . . . . . **Lorne Cossette**
Blake . . . . . **Ryck Rydon**

Designed by Timothy O'Brien
Producer SYDNEY NEWMAN
Directed by WILLIAM KOTCHEFF

Behind the enemy lines in the American Civil War, three Confederate soldiers have a dangerous mission—to weaken a bridge due to be crossed by an enemy supply train. Dare they disobey orders and attack another on the same route—a bridge where the only obstacle is *The Sentry*?

(Lee Patterson appears by permission of Remus Films Ltd)
An ABC Network Production
(See Pages 6-7)

THE WEATHER FORECAST

11.10 Night Light

by W. Brampton Tooke

"Double your Pleasure at half the cost" on a "SKY Tours AIR HOLIDAY ABROAD says Hughie Green T.V. PERSONALITY

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T.V.T.2

MONDAY JAN 5

Channel 11 — SOUTHERN TELEVISION

12.47 SMALL TIME

Meet

MR HAPPY

and

LITTLE ROCKY

The rocket who was afraid of heights

Read by **Muriel Young**

Written by Steve Roseberry
From an idea by Artie Jackson
Drawn by Neville Wortman
Music played by Andrew Fenner
Directed by Grahame Turner
An Associated-Rediffusion Network Production

1.0 NEWS

The latest from the newsroom of ITN

1.2 THREE'S COMPANY

confirmed by

THE MALCOLM MITCHELL TRIO

aided and abetted by

TONY HAWES
JAN MUZURUS

and this week's girl friends

THE LIDDELL TRIPLETS

Designed by John Dilly
Directed by Helen Standage

1.25 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

1.30 Close-down till 5.0

A young badminton player attempts to return the shuttlecock. In "Seeing Sport" (See below) young viewers will be shown the basic strokes of the game

5.0 SEEING SPORT

BADMINTON

Warwick Shute and **Nancy Horner** instruct a group of young people in the basic strokes of badminton

Commentator **Peter Lloyd**

Produced by BILL ALLENBY
An ATV Network Production

5.25 POPEYE

There are plenty of laughs in store as Popeye sets off on more adventures

5.55 NEWS

The latest from the newsroom of ITN

6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

6.10 THE ADVENTURES OF SIR LANCELOT

starring

WILLIAM RUSSELL

in

THE ROMAN WALL

Cast:

Sir Lancelot ..... **William Russell**
Brian ..... **Robert Scroggins**
Trullus ..... **Gerald Cross**
Probus ..... **Nigel Greene**
Gogus ..... **Derry Nesbitt**
Boltan ..... **David Morrell**
Iolta ..... **Yvonne Warren**
Amadeus ..... **John Gale**

Screenplay by Harold Kent
Produced by Dallas Bower
Directed by Arthur Crabtree

Sir Lancelot and his squire, Brian, ride to the rescue of King Boltan's daughter. She has been captured and taken to a remote region which lies beyond an old Roman wall and which is said to be haunted by the ghosts of Roman soldiers

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6.40 RIGHT TO REPLY

A challenging programme in which public personalities in the spotlight of current controversy present their full case and confront their critics. In every healthy democracy which thrives on argument and the freedom to criticise, it is vital to provide the individual with the *Right to Reply*

Designed by ***Eric Shedden***
Directed by ***JOCK WATSON***
Produced by ***HAROLD JAMIESON***
An ATV Network Production

7.0 O S S

An espionage adventure starring
RON RANDELL
in
OPERATION YODEL

American traitors are being smuggled into Germany from Switzerland to be trained as spies. Frank, posing as one, travels to Switzerland to find out who is in charge of the operation

7.30 SHADOW SQUAD

starring
PETER WILLIAMS
as Don Carter
with
GEORGE MOON
as Ginger Smart
in
LOST, STOLEN OR STRAYED
Episode 1

Written by ***Geoffrey Bellman*** *and* ***John Whitney***
Designed by ***Paul Bernard***
Directed by ***MAX MORGAN WITTS***

Nicholas Boaz loses an umbrella, and asks Don and Ginger to find it. Don decides to take the case, but Ginger thinks it's a waste of time—until he discovers what Mr Boaz does for a living

8.0 SNAKES AND LADDERS

from
The Corn Exchange, Blandford Forum
with
KENNETH HORNE
controlling
the **Ups and Downs**
and the **£25 Spinning Dice**
ROBIN RICHMOND
at the Hammond organ

Based on an idea by ***Roy Rich*** *and* ***Alan Melville***
Arranged by ***Larry Forrester***
Directed by ***Bill Perry***
A Southern Television Outside Broadcast
(See Pages 20-21)

8.30 WAGON TRAIN

starring
WILLIAM BENDIX ERNEST BORGNINE
Ward Bond Robert Horton
in
AROUND THE HORN
with

Osa Massen	Marc Lawrence
Sandy Descher	Patrick Westwood
Angela Greene	Harold G. Fong
William Keene	Gil Perkins
Ethel Shutta	Frank S. Hagney
Hal Jon Norman	Robert Cherry
Frank McGrath	Terry Wilson

Written by ***Ted Sherdeman***
Directed by ***Herschel Daugherty***

After a well-deserved holiday in San Francisco, Major Adams, Flint, Hawks and Wooster are returning to St Joe. The Major has had enough of hard travelling, and, with Hawks and Wooster, books a passage on a luxury ship sailing round the Horn. But he is completely unschooled in the ways of the waterfront, and he and his friends find the trip uncomfortable and dangerous

BILL MAYNARD
is in "The Anne Shelton Show" (See below)

9.30 JACK HYLTON

presents
The Third of the Series
THE ANNE SHELTON SHOW
starring
ANNE SHELTON
with **Joe Lynch**
Guest artists
BILL MAYNARD THORA HIRD
The Beryl Stott Singers
Billy Ternent and his Orchestra
Directed by ***BILL HITCHCOCK***
Produced by Jack Hylton TV Productions Ltd
An Associated-Rediffusion Network Presentation

10.0 NEWS

The latest from the newsroom of ITN

10.15 UNDER FIRE

No holds are barred in this question-and-answer programme as an audience in Manchester tackles experts in London on a topic that affects everyone

Directed by ***CLAUDE WHATHAM***
and ***WILFRED FIELDING***

10.45 RAINBOW ROOM

JEAN MORTON
invites viewers to meet her guests
for this evening
THE POLKA DOTS
Music by
JERRY ALLEN and his TV Trio
Settings by ***Elizabeth Dorrity***
Devised by ***Reg Watson***
Produced by ***JACK BARTON***
An ATV Network Production

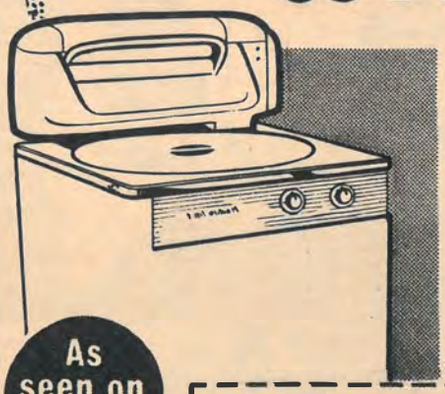
Followed by
THE WEATHER FORECAST

11.0 Night Light

by
W. Brampton Tooke
of Bognor Regis
Close-down

"What ? a washing machine for only £16

Yes, indeed— and the deposit is low, payments easy



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TUESDAY JAN 6

Channel 11 — SOUTHERN TELEVISION

12.47 SMALL TIME
invites young viewers to open
THE MUSICAL BOX
and hear songs and stories from
Jackie Moran
Drawings by Peter Firmin
And to meet
MR HAPPY
Script by John Myers
Directed by Marion Radclyffe
An Associated-Rediffusion Network Production

1.0 NEWS
The latest from the newsroom of ITN

1.2 THREE'S COMPANY
confirmed by
THE MALCOLM MITCHELL TRIO
aided and abetted by
TONY HAWES
JAN MUZURUS
and this week's girl friends
THE LIDDELL TRIPLETS
Designed by John Dilly
Directed by Helen Standage

1.25 SOUTHERN NEWS
Up-to-the-minute news and interviews from the South

1.30 Close-down till 5.0

5.0 LUCKY DIP
THE JUNIOR NEWSPAPER
Editor **Nevil Whiting**
turns the pages of sport, adventure, entertainment, and opens your own postbag
Special correspondent **Muriel Young**
Music correspondent **Bert Weedon**
Directed by Penny Wootton
An Associated-Rediffusion Network Production

5.25 THE RED GRASS
Episode 1
Cast:

Professor Gilmain . . . . . **Robert Sansom**
John Howard . . . . . **Dinsdale Landen**
Skyros . . . . . **Alec Bregonzi**
Captain McTaggart . . . . . **John Lang**
Carl Maxted . . . . . **Derek Sydney**
Kaliakos . . . . . **Nicholas Amer**
Janet Mason . . . . . **Jacqueline Hussey**
Donald Mason . . . . . **Nicholas Light**

Written by Peter Hayes
Directed by John Rhodes
An Associated-Rediffusion Network Production

5.55 NEWS
The latest from the newsroom of ITN

6.5 SOUTHERN NEWS
Up-to-the-minute news and interviews from the South

6.10 FARM IN THE SOUTH
The **Rt Hon John Hare, OBE, MP**, talks to **A. G. Street** and **Alan Exley** and answers questions sent in by Southern farmers and growers
Research by Alan Exley
Directed by Anna Lett

6.30 SPORTS CLUB
BERKELEY SMITH
is your host in the family sports programme from the South
Among the experts appearing will be **John Graydon** with his soccer forecasts for next Saturday, and **John Rickman,** of the *Daily Mail*, presenting his racing guide and tips straight from the stable. Picture quiz postcards should be addressed to: Berkeley Smith, Sports Club, Southern Television, Southampton
Edited by John Graydon
Directed by Terry Yarwood
(*See Page 19*)

7.0 DRAGNET
starring
JACK WEBB
as
Sgt Joe Friday
in
THE BIG FRAUD
by James Moser

Cast:

Sgt Joe Friday . . . . . **Jack Webb**
Officer Frank Smith . . . . . **Ben Alexander**
Martin Bietrich . . . . . **Harry Bartell**
Keith Mather . . . . . **Jack Kruschen**
Gabriel Bush . . . . . **Paul Richards**
Roger Silby . . . . . **Harlan Warde**
Gerald Lang . . . . . **Bert Holland**
Thad Brown . . . . . **Walter Sande**
Henry Alden . . . . . **Robert Emlin**

The victim of a fraud explains to the officers how he was tricked into handling narcotics, and then "fined" by two phoney police officers

It's as easy as it looks! Strip Knitting . . . world's easiest knitting . . . brought to you with seven lovely new designs. You just cast on, knit a strip, cast off. Then sew it up. So simple. So quick!

LONG-LINE JACKET D.B. style in twisted stocking stitch. Perfect partner for chill winds.

CASUAL HOODED SWEATER So gay for weekends! Hood rolls down into neat polo collar.

FAMILY ENSEMBLE Mother and daughter's matching vee-necked jerseys, in pyramid basket stitch; for the men of the family—vee-necked jerseys in stocking stitch.

SMART STRAIGHT DRESS . . . reverse stocking stitch in bouclé wool.

Also in this issue:—
"MY WORLD WELL LOST FOR LOVE"
Sir Anthony Eden's niece, Amelia Eden tells the poignant, moving story of her front-page romance.

7.30 EMERGENCY—WARD 10

with

CHARLES TINGWELL
IRIS RUSSELL
PETER HOWELL BARBARA CLEGG

Cast includes:

Nurse Julie Wayne.....Jean Aubrey
Matron.....Enid Lindsey
Jake O'Dowd.....Shaun O'Riordan
Captain Kennedy.....William Hodge
Nurse O'Keefe.....Kerry Marsh
Emmett Cass.....Hugh Cross
Lucy Stoker.....Eleanore Bryan
Winnie Gale.....Nancy Roberts
Alan Dawson.....Charles Tingwell
Sister Stevenson.....Iris Russell
Peter Harrison.....Peter Howell
Nurse Jo Buckley.....Barbara Clegg

Script by Michael Ashe
Original idea by Tessa Diamond
Designed by Vic Symonds
Directed by LEONARD BRETT
Produced by ANTONY KEAREY
An ATV Network Production
(See Page 9)

8.0 SPOT THE TUNE

starring

JACKIE RAE and MARION RYAN

in another edition of the popular and tuneful quiz. There are cash prizes for contestants, and a jackpot which increases by £100 weekly until won.

If not won December 30, the jackpot will stand at £200

Music under the direction of **Peter Knight**
Directed by WILFRED FIELDING

Mogens Wieth plays Uncle Pio in "The Bridge of San Luis Rey" (8.30)

8.30 PLAY OF THE WEEK

presents

DIANE CILENTO CATHERINE LACEY
ALEC CLUNES
MOGENS WIETH TIM SEELY
PERLITA NEILSON
JILL BALCON STELLA BONHEUR

in

THE BRIDGE OF SAN LUIS REY

by Thornton Wilder

Adapted for television by Ludi Claire

Cast in order of appearance:

Captain Alvarado.....Alec Clunes
The Marquesa de Montemayor..Catherine Lacey
Dona Clara (*her daughter*).....Jill Balcon
The Conde Vincente D'Abuirre.....Roy Wilson
Camila (*The Perichole*).....Diane Cilento
Uncle Pio.....Mogens Wieth
Manuel.....Andrew Lieven
Esteban.....Tim Seely
Don Andres (*Viceroy of Peru*).....Peter Bayliss
Juan (*a servant*).....David Ryder
Madre Maria (*Abbess of convent*)..Stella Bonheur
Pepita.....Perlita Neilson
Sister Inez.....Anna Wing
Doctor.....Gordon Phillott
Miguel.....Kenneth Collins

Settings by Hutchinson Scott
Directed by PETER POTTER

At Friday noon, July 20, 1714, the finest bridge in all Peru broke, and five people fell into the gulf below and were killed. The events leading up to the tragedy are told in a vivid and dramatic way, and the play is peopled with many fascinating characters

(Diane Cilento appears by permission of British Lion Films Ltd, and Tim Seely by permission of Ealing M-G-M Artists Ltd)

An Associated TeleVision Production by H. M. Tennent

(See Pages 6-7)

10.0 NEWS

The latest from the newsroom of ITN

10.15 BOYD QC

MICHAEL DENISON
as Richard Boyd

A series of case histories illustrating many facets of British justice

No 2: NYLON SPELLS MURDER

Script by Jack Roffey
Designed by Frank Gillman
Directed by JONATHAN ALWYN

When a man has been killed and the case is being considered, a most important factor is time—that is, the time in which the intention to kill was formed. Without that intention, a killing is not murder; it may not even be manslaughter

An Associated-Rediffusion Network Production

10.45 PEOPLE IN TROUBLE

EX PRISONERS

Most people have problems and troubles. Some have more than their share. In this series

DANIEL FARSON

goes out to meet them

Script by Stanley Craig
Directed by Rollo Gamble

Followed by

THE WEATHER FORECAST

11.0 Night Light

by **W. Brampton Tooke**
of Bognor Regis

Close-down

Nervous Dyspepsia

Sometimes started by worry

Invariably stopped by Rennies

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SHOWROOMS THROUGHOUT ENGLAND, SCOTLAND & WALES

WEDNESDAY JAN 7

Channel 11 — SOUTHERN TELEVISION

12.47 SMALL TIME
THE ADVENTURES OF TWIZZLE
Twizzle and the Golliwog

Twizzle and the Golliwog go skating, and fall into the lake

Music composed by ***Leslie Clare***
Written and produced by ***Roberta Leigh***
Directed by ***Gerry Anderson***
An Associated-Rediffusion Network Production

1.0 NEWS
The latest from the newsroom of ITN

1.2 THREE'S COMPANY
confirmed by
THE MALCOLM MITCHELL TRIO
aided and abetted by
TONY HAWES
JAN MUZURUS LORNE FREED
and this week's girl friends
THE LIDDELL TRIPLETS
Designed by ***John Dilly***
Directed by ***Helen Standage***

1.25 SOUTHERN NEWS
Up-to-the-minute news and interviews from the South

1.30 Close-down till 1.45

1.45 STEEPLECHASING
FROM HURST PARK
Our racing team offers viewers a complete service, including up-to-the-minute starting prices and Tote returns

2.0 Norbiton H'cap Chase (*3m*)
2.30 Mortlake Novices Chase (*2m 275yd*)
3.0 Berrylands H'cap Hurdle (*2m*)

Race commentator
Tony Cooke
Paddock commentator
Robin Hastings
Racing guide
John Rickman, of the *Daily Mail*
On the rails **Peter Moor**
Directed by ***GRAHAM WATTS***
An Associated-Rediffusion Network Presentation

3.15 Close-down till 5.0

5.0 JUNIOR CRISS CROSS QUIZ
with
CHRIS HOWLAND
who asks the questions and introduces more boys and girls between the ages of 12 and 15 who have come to play this popular quiz game

Directed by ***CLAUDE WHATHAM***
(*See Pages 16-17*)

TESTING
A test card is shown continuously from 10.0 am until 15 minutes before the start of the day's programmes to help viewers and dealers to adjust sets

5.25 THE ADVENTURES OF LONG JOHN SILVER
starring
ROBERT NEWTON
in
PURITY'S BIRTHDAY
Cast:

Long John Silver . . . . . **Robert Newton**
Purity Pinker . . . . . **Connie Gilchrist**
Jim Hawkins . . . . . **Kit Taylor**
Ironhand . . . . . **Billy Kay**
Patch . . . . . **Grant Taylor**
Trip Fenner . . . . . **Eric Reiman**
Old Stingley . . . . . **John Brunskill**
Big Eric . . . . . **Harry Hambleton**
Governor Strong . . . . . **John Sherwood**
Lady Strong . . . . . **Muriel Steinbeck**
Elizabeth Strong . . . . . **Jeanne Whittet**
Rev Monaster . . . . . **Hans Stern**

Purity Pinker is upset when she thinks Long John and the pirates have forgotten her birthday. But she is reckoning without Long John's ingenuity

5.55 NEWS
The latest from the newsroom of ITN

6.5 SOUTHERN NEWS
Up-to-the-minute news from the South

6.10 SHERIFF OF COCHISE
starring
JOHN BROMFIELD
as Sheriff Morgan in
THE RELATIVES
Hank Bentley accuses his brother, Saul, of stealing cattle. The boys have been quarrelling for years, and Sheriff Morgan decides to investigate the whole family

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KNITTING
BOOKLET

The best knitteds of 1959

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KNIT WHILE YOU VIEW
All the designs have been carefully chosen for extra-easy knitting–even while watching TV.

GET YOUR COPY EARLY
Woman 5d

6.40 ROVING REPORT

GUINEA GOES IT ALONE

Reporter
EDWIN MORRISBY

*Film edited by **Reg Spragg***
*Sound editor **Alfred Wilson***
*Programme edited by **Laurence Thompson***
*Produced by **Robert Verrall***
An Independent Television News Production

7.0 CLOSE-UP

on

KIM NOVAK

Kenneth Macleod introduces extracts from some of the films made by this beautiful American star. The programme will end with a sequence from her latest, *Bell, Book and Candle*

*Script by **Dick Richards***
*Directed by **Jim Pople***
*Produced by **RAY DICKS***

(Film sequences by courtesy of Columbia Pictures and United Artists)
An Associated-Rediffusion Network Production

7.30 ON THE AIR

A new musical show with
JACKIE RAE
GRAHAM STARK
TITO BURNS and his Band
and international guests

*Directed by **FRANCIS COLEMAN***

8.0 CRISS CROSS QUIZ

JEREMY HAWK

is the quizmaster in this popular general knowledge game. Contestants, answering questions on a wide variety of subjects, have to score three noughts or crosses in a row to win a cash prize

*Directed by **WILFRED FIELDING***

8.30 WEDNESDAY MOVIE

presents

THE MAN WHO COULD WORK MIRACLES

starring
RALPH RICHARDSON
ROLAND YOUNG
ERNEST THESIGER
JOAN GARDNER

Cast:

George McWhirper Fotheringay . . **Roland Young**
Colonel Winstanley . . . . . **Ralph Richardson**
Major Grigsby . . . . . **Edward Chapman**
Maydig . . . . . **Ernest Thesiger**
Ada Price . . . . . **Joan Gardner**
Maggie . . . . . **Sophie Stewart**
Bill . . . . . **Robert Cochrane**
Mr Bampfylde . . . . . **Lawrence Hanray**
Colonel's butler . . . . . **George Zucco**
Constable Wince . . . . . **Wally Lupino**

What would man do if he could work miracles? Heavenly powers decide to give an "ordinary little fellow" this faculty to see what he will do with it. And he does plenty!

10.0 NEWS

The latest from the newsroom of ITN

The three singing Kaye Sisters appear in "The Jack Jackson Show" (11.0)

10.15 JACK HYLTON

presents

FOCUS ON YOUTH

An entertainment programme which puts the spotlight on successful young people from all walks of life

Focused by **Bryan Michie**, who is old enough to remember and young enough to participate

*Settings by **Dennis Wreford***
*Directed by **DOUGLAS HURN***
Produced by Jack Hylton TV Productions Ltd
An Associated-Rediffusion Network Presentation

10.45 COUNTERWISE

An Advertising Magazine
Presented by **Peter Tuddenham**
*Produced by **Max Gayton***
A TV Advertising Ltd Production

11.0 THE JACK JACKSON SHOW

invites viewers to drop in and meet some personalities from the world of records

with
KAYE SISTERS
DON LANG
JACK PARNELL
BILL FORBES
GLEN MASON MALCOLM JACKSON

*Edited by **Mark White***
*Designed by **Anthony Waller***
*Produced by **PETER GLOVER***
An ATV Network Production

Followed by

THE WEATHER FORECAST

11.30 Night Light

by W. **Brampton Tooke**
of Bognor Regis

Close-down

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THURSDAY JAN 8

Channel 11 — SOUTHERN TELEVISION

12.47 SMALL TIME
invites young viewers to join Sally and Benedict

THE SHOWBOAT CHILDREN

as they sail down America's mighty Mississippi River aboard The River Queen

Read by **Rita Stevens**

*Animated drawings by **Peter Firmin***

*Written by **Pamela Joyce***

And also to meet

MR HAPPY

*Script by **John Myers***

*Directed by **Marion Radclyffe***

An Associated-Rediffusion Network Production

1.0 NEWS
The latest from the newsroom of ITN

1.2 LUNCH BOX
Comedy, romance and drama are included in today's show

Your hostess is

NOELE GORDON

with TV's happiest musical group

JERRY ALLEN and his TV Trio

ROY EDWARDS

and guest artist

EULA PARKER

also contribute to the fun

*Settings by **Elizabeth Dorrity and Nevil Dickin***

*Produced by **REG WATSON***

An ATV Network Production

1.30 SOUTHERN NEWS
Up-to-the-minute news and interviews from the South

1.35 Close-down until 1.45

1.45 STEEPLECHASING
FROM HURST PARK

Our racing team offers viewers a complete service, including up-to-the-minute starting prices and Tote returns

2.0 January H'cap Chase (*3m*)

2.30 Tolworth H'cap Chase (*2m 275yd*)

3.0 Sorrel H'cap Chase (*2½m*)

Race commentator **Tony Cooke**

Paddock commentator **Robin Hastings**

Racing guide **John Rickman,** of the *Daily Mail*

On the rails **Peter Moor**

*Directed by **GRAHAM WATTS***

An Associated-Rediffusion Network Presentation

3.15 Close-down till 5.0

TESTING

A test card is shown continuously from 10.0 am until 15 minutes before the start of the day's programmes to help viewers and dealers to adjust sets

5.0 THE LIVING SEA
presents

FIRST MARINER

Dr Ian McTaggart Cowan

takes viewers back through time to man's discovery of the sea. He shows the first crude attempts at boat building, the beginnings of navigation, and how man gradually realised that the creatures of the sea could be of value to him

*Technical director **Jack Docherty***

*Produced by **Ken Bray***

5.25 FURY
The wonder horse

with

Bobby Diamond as Joey — **Peter Graves** as Jim

in

THE FEUD

A feud between two ranchers threatens to ruin the smaller ranchers in the valley. Joey decides he will have to do something to make the two men come to their senses

5.55 NEWS
The latest from the newsroom of ITN

6.5 SOUTHERN NEWS
Up-to-the-minute news and interviews from the South

6.10 SEA HUNT
starring

LLOYD BRIDGES

as frogman Mike Nelson

Mike Nelson interrupts a submarine survey in the Gulf of Mexico to save a diver whose air line is snarled on jagged rocks. This rescue plunges Mike into a life-or-death clash with an underwater creature

FOLD ▼ HERE

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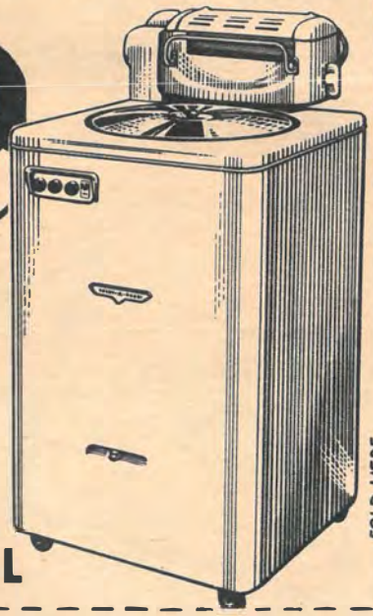

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MANCHESTER 8

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FLAP 'B'

Bruce Forsyth, Stephanie Voss and Roy Castle will be entertaining in "New Look" (9.15)

6.40 ARMAND AND MICHAELA DENIS

present

ELEPHANT BABIES

when their film cameras take another look at wild life in the African jungle

6.55 STRANGE EXPERIENCES

A MATTER OF LUCK

Superstition was this doctor's dilemma. Could it have been just a matter of luck?

7.0 DOUBLE YOUR MONEY

starring

HUGHIE GREEN

More questions, more prizes, and certainly more laughs. The

£1,000 TREASURE TRAIL

adds its usual quota of suspense

Organist **Robin Richmond**

*Questions edited by **John Heyman***
*Produced for Hughie Green by **ERIC J. CROALL***
*Directed by **BILL TURNER***
*An Arlington Television and Radio Ltd programme devised by **John B. Beard***
An Associated-Rediffusion Network Presentation

7.30 SHADOW SQUAD

starring

PETER WILLIAMS as Don Carter with **GEORGE MOON** as Ginger Smart

in

LOST, STOLEN OR STRAYED

Episode 2

*Written by **Geoffrey Bellman** and **John Whitney***
*Designed by **Paul Bernard***
*Directed by **MAX MORGAN WITTS***

Don and Ginger are on the trail of a lost umbrella belonging to Nicholas Boaz, who insists that it has only sentimental value. But two shady characters are also trying to find it

8.0 THIS WEEK

ITV'S SPECIAL NEWS MAGAZINE

Introduced by

LUDOVIC KENNEDY

Exclusive news flashes, features and interviews from all over the world

*Programme edited by **David Kentish***
*Directed by **IAN FORDYCE***
*Produced by **PETER HUNT***
An Associated-Rediffusion Network Production

8.30 PROFESSIONAL BOXING

Outside Broadcast cameras visit **Liverpool Stadium** to bring viewers an eight three-minute round welterweight contest

SANDY MANUEL (Nigeria) v **ALBERT CARROLL** (London)

Commentators

Fred Verlander **Gerry Loftus**

*Directed by **MIKE WOOLLER***

9.15 NEW LOOK

A Revue for Television

with

Television's Newest Stars

ROY CASTLE

JOE BAKER and JACK DOUGLAS

RONNIE STEVENS **GILLIAN MORAN**

JOYCE BLAIR

STEPHANIE VOSS

THE VERNONS GIRLS

(*Routine by **Leslie Cooper***)

JACK PARNELL and his Orchestra

and a guest appearance of

BRUCE FORSYTH

*Musical numbers staged by **Lionel Blair***
Script by
Jimmy Grafton** **Alan Fell** **Jeremy Lloyd
*Designed by **Richard Lake***
*Devised and produced by **BRIAN TESLER***

(*Bruce Forsyth is currently otherwise engaged in the pantomime "Sleeping Beauty" at the London Palladium*)

An ATV Network Production

10.0 NEWS

The latest from the newsroom of ITN

10.15 MURDER BAG

with

RAYMOND FRANCIS

as Supt Lockhart in

LOCKHART FOLLOWS A DOG

*Written by **Peter Ling***
*From the story by **Glyn Davies***
*Designed by **William Brodie***
*Directed by **MICHAEL CURRER-BRIGGS***

A torso on the river bank, a wet blanket ,and the hairs of a dog are the main factors in Supt Lockhart's murder investigation

An Associated-Rediffusion Network Production

10.45 WHAT THE PAPERS SAY

What newspapers do you read? What do you make of the news? **Vadim Nekrassov,** London correspondent of the Russian newspaper, *Pravda*, looks at this week's newspapers, and compares the way in which they presented the same news

*Directed by **MIKE WOOLLER***

11.0 LATE EXTRA

introduces the personalities who give late night London its glamour, vitality and spirit

Music by **The Steve Race Six**

*Edited by **Douglas Keay***
*Directed by **ALAN MORRIS***
An Associated-Rediffusion Network Production

THE WEATHER FORECAST

11.30 Night Light

by **W. Brampton Tooke**

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BLOCK LETTERS

(*Use 2d. stamp on unsealed envelope*)

FRIDAY JAN 9

Channel 11 — SOUTHERN TELEVISION

12.47 SMALL TIME
presents
MR HAPPY
and
AMANDA AND THE MAGIC GLADE
The story of a Christmas fairy doll
Read by **Lisel Beaumont**
Written by Mary Plumbly
Drawn by Neville Wortman
Music played by Andrew Fenner
Directed by Grahame Turner
An Associated-Rediffusion Network Production

1.0 NEWS
The latest from the newsroom of ITN

1.2 LUNCH BOX
Rock with us to the Kasbah Record Shop for the best from the hit parades, old and new
Your hostess is
NOELE GORDON
with TV's happiest musical group
JERRY ALLEN and his TV Trio
ROY EDWARDS
and guest artist
EULA PARKER
also contribute to the fun
Settings by Elizabeth Dorrity and Nevil Dickin
Produced by REG WATSON
An ATV Network Production

1.30 SOUTHERN NEWS
Up-to-the-minute news and interviews from the South

1.35 Close-down till 5.0

5.0 LET'S GET TOGETHER
to meet Steve Race who has
MUSIC IN VIEW
and visit the
BOOKSHOP
Every fortnight, young viewers are invited to come into the shop to look at some new books and to meet the authors, with some of the characters who step out of their pages
Written by Peter Ling
Designed by Jim Nicolson
Directed by Prudence Nesbitt
An Associated-Rediffusion Network Production

5.25 POPEYE
Another cartoon programme featuring Popeye, his girl friend Olive Oyl, and Bluto

5.55 NEWS
The latest from the newsroom of ITN

6.5 SOUTHERN NEWS
Up-to-the-minute news and interviews from the South

TESTING
A test card is shown continuously from 10.0 am until 15 minutes before the start of the day's programmes to help viewers and dealers to adjust sets

6.10 LIFE WITH THE LYONS
starring
BEBE DANIELS **BEN LYON**
with
BARBARA and RICHARD LYON
in
IT'S A WOMAN'S WORLD
with
Joan Ingram **Doris Rogers**
Molly Weir
Rufus Cruickshank
and
Skeeter Lyon
Script by
Ronnie Hanbury Bob Block Bebe Daniels
Settings by John Emery
Associate producer Barry Baker
Directed by JOHN PHILLIPS
Bebe decides that men have things too much their own way. So she forms a women's party to take over the government—with surprising results
An Associated-Rediffusion Network Production

6.40 WE WANT AN ANSWER
Chairman **Elaine Grand**
In this lively programme, bright young people get the chance to meet and question a famous personality who has reached the top in his chosen profession
Directed by CLAUDE WHATHAM

THE HOLIDAY OF YOUR DREAMS!

. . . *different* . . . *exciting* . . . **AND** within your means! THIS YEAR—let the Blue Cars Courier introduce you to new worlds of excitement and romance—seeing exciting new places, meeting glamorous personalities, sampling Continental high-life at its best! Get away to the *sunshine* and those lovely places you have always yearned to visit—*enjoy the best holiday of your life*! Blue Cars and Red Line have *just* the holiday you want—and at a price you *can* afford! Send for your FREE programme TODAY!

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8 DAYS BY AIR & COACH **DOLOMITES** VENICE & AUSTRIA SWISS & ITALIAN LAKES • **33½ GNS**

12 DAYS BY AIR & COACH **SAN SEBASTIAN** FRENCH CHATEAUX COUNTRY AND BASQUE COAST • **35½ GNS**

15 DAYS GRAND TOUR BY AIR & COACH TO **SPAIN & TANGIER** • **60½ GNS**

15 DAYS GRAND TOUR BY AIR & COACH TO **ITALY** • **60½ GNS**

THE FINEST SPECIAL TRAIN SERVICE IN EUROPE! *Guaranteed Couchette and Reserved Seat for every passenger at NO extra cost.* Blue Cars introduce a New Series of "Centre" Holidays by

ALL-COUCHETTE
BRITANNIA EXPRESS
10 Days | **17 Days**
19 GNS | **21 GNS**
LONDON BACK TO LONDON

German & Austrian Centres. Adriatic Riviera. Riviera di Levante. Swiss & Ital. Lakes. Bavarian Alps. Yugoslav Cruises, Centres.

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8 days BELGIAN COAST..... From £14 19 6
12 days Popular Tour to AUST. TYROL ..... 32½ gns.
15 days COSTA BRAVA ..... From 35½ gns.
15 days VIENNA, PRAGUE, SALZBURG..... 83 gns.
15 days ITAL. RIVIERA (5 days in Rapallo)..... 77 gns.
21 days YUGOSLAVIA (visiting 5 Countries)... 99 gns.
21 days SPAIN, PORTUGAL AND FRANCE... 99 gns.

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MICHAEL MILES
popular quizmaster of "Take Your Pick" (8.0)

7.0 I LOVE LUCY

starring
LUCILLE BALL
DESI ARNAZ
in
THE BULL FIGHT DANCE
with
Vivian Vance **William Frawley**

Ricky asks Lucy to play the bull for a toreador dance he is doing in a television show. Lucy accepts, but gets her own back by turning Ricky's dance routine into a hilarious comedy

7.30 EMERGENCY—WARD 10

with
CHARLES TINGWELL
IRIS RUSSELL
PETER HOWELL and BARBARA CLEGG

Cast includes:

Chris Anderson.....**Desmond Carrington**
Matron.....**Enid Lindsey**
Capt Kennedy.....**William Hodge**
Nurse O'Keefe.....**Kerry Marsh**
Emmett Cass.....**Hugh Cross**
Alan Dawson.....**Charles Tingwell**
Sister Stevenson.....**Iris Russell**
Peter Harrison.....**Peter Howell**
Nurse Jo Buckley.....**Barbara Clegg**

*Script by **Rachel Grieve***
*Original idea by **Tessa Diamond***
*Designed by **Vic Symonds***
*Directed by **HUGH RENNIE***
*Produced by **ANTONY KEAREY***
An ATV Network Production

8.0 TAKE YOUR PICK

starring
MICHAEL MILES

and featuring new surprises and fabulous prizes. Join in the excitement, and guess what is in the boxes every Friday

*Directed by **Audrey Starrett***
Produced by Arlington Television and Radio Ltd for Associated-Rediffusion
An Associated-Rediffusion Network Presentation

8.30 THE ARMY GAME

starring
MICHAEL MEDWIN ALFIE BASS
with
BILL FRASER NORMAN ROSSINGTON
TED LUNE FRANK WILLIAMS

Cast:

Captain Pocket.....**Frank Williams**
CSM Claud Snudge.....**Bill Fraser**
Cpl Springer.....**Michael Medwin**
Pte (*Excused Boots*) Bisley.....**Alfie Bass**
Pte Bone.....**Ted Lune**
Pte (*Cupcake*) Cook.....**Norman Rossington**

*Written by **Sid Colin, Larry Stephens, Maurice Wiltshire and Lew Schwarz***
*Designed by **Stanley Mills***
*Directed by **MILO LEWIS***

9.0 TELEVISION PLAYHOUSE

presents
LEO GENN HELEN CHERRY
DIANA FAIRFAX
in
THE GIFT
by Mary Lumsden
Adapted for television by Miles Fleetwood

Cast in order of appearance:

Sir David Crossley.....**Leo Genn**
Miss Hooper.....**Annette Kerr**
Mrs Saunders.....**Betty Cardno**
Justin Allister.....**David Aylmer**
Julie Dennison.....**Diana Fairfax**
Lady Crossley (*Elizabeth*).....**Helen Cherry**
Nurse Martins.....**Felicity Young**
House surgeon.....**Nicholas Meredith**
Anaesthetist.....**Paul Lee**
Theatre nurse.....**Rita Davies**
Nurse Roberts.....**Sylvia Kay**

*Settings designed by **Fredric Pusey***
*Directed by **CYRIL COKE***

Elizabeth is driven by a fierce determination to bestow a gift on her sister Julie—a gift so precious, and yet so unusual, that one wonders why she should make such a sacrifice

An Associated-Rediffusion Network Production

(*See Pages 6-7*)

10.0 NEWS

The latest from the newsroom of ITN

10.15 THE MELODY DANCES

with
CYRIL STAPLETON
and His Band

*Designed by **Pembroke Duttson***
*Produced by **DICKY LEEMAN***
An ATV Network Production

10.45 PEOPLE AND PLACES

Bill Grundy

introduces a late-night edition of the popular magazine with something to interest everyone

11.0 COOL FOR CATS

Introduced by **KENT WALTON**
Discs arranged by **Ker Robertson**
*Choreography by **Douglas Squires***
*Designed by **Sylva Nadolny***
*Devised and directed by **Brian Taylor***
An Associated-Rediffusion Network Production

Followed by
THE WEATHER FORECAST

11.30 Night Light

Close-down

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ESTB. 1920

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SWITZERLAND*	8 days	£18 14	0
SPAIN*	8 days	£18 18	0
BRITTANY	10 days	£19 9	0
ITALIAN RIVIERA*	8 days	£21 3	6
ITALIAN LAKES*	8 days	£21 8	0
YUGOSLAVIA*	10 days	£24 9	6
SPAIN*	15 days	£25 4	0
ITALIAN ADRIATIC*	15 days	£25 7	6
FRENCH RIVIERA*	15 days	£25 16	0
SWITZERLAND*	15 days	£25 17	0
NORWAY	15 days	£31 12	6

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Italy	15 days	38½ gns.

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Grand Tour of Yugoslavia	17 days	57 gns.
Grand Tour of Spain	17 days	61½ gns.
Grand Tour of Sicily	17 days	67½ gns.

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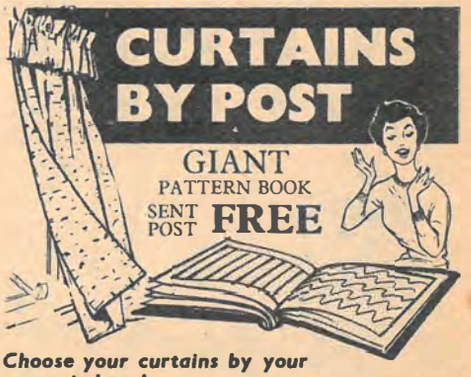

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SATURDAY JAN 10

Channel 11 — SOUTHERN TELEVISION

1.20 AFTERNOON OUT

including steeplechasing from Catterick, hockey from Guildford, swimming from London, and the half-time football scores

STEEPLECHASING FROM CATTERICK

Televising the following races

1.30 Camp Novices Chase (*2m*)
2.0 Stand Novices Hurdle Div 1 (*2m*)
2.30 Richmond Handicap Chase (*2m*)
3.0 Scotch Corner Chase (*3m 300yd*)

Commentators
Tony Cooke **Noel Phillips Brown**

Interviews by
John Rickman, of the *Daily Mail*
and **Claude Harrison**
On the rails **Peter Moor**
Directed by
DAVID SOUTHWOOD and ANDY GULLEN
An ABC Outside Broadcast Network Presentation

(3.5 approx.) HOCKEY

from the
Sports Ground, Woodbridge-road, Guildford
International Trial
South v North
Commentators
Emlyn Jones **M. G. Cowlishaw**
*Presented for television by **Berkeley Smith***
A Southern Television Outside Broadcast

(3.45) SWIMMING

London v North East

Outside Broadcast cameras visit **Marshall-street Baths, London,** to see this challenge match between two of Britain's strongest swimming areas. The teams will include such famous Olympic and world record holders as **Judy Grinham, Margaret Edwards, Christine Gosden, Anita Lonsbrough, Diana Wilkinson, Stan Clarke, Neil McKechnie** and **Graham Symons**

Commentators **Peter Lloyd, John Webb**
Directed for television by STEPHEN WADE
An ATV Network Presentation

4.35 THE ADVENTURES OF NODDY

Enid Blyton's
charming little character invites young viewers to join him for fun with
THE BIG BALLOON

4.50 WILLIAM TELL

starring
CONRAD PHILLIPS
in
THE TRAP

William Tell.....**Conrad Phillips**
Hedda Tell.....**Jennifer Jayne**
The Bear.....**Nigel Green**
Max.....**Richard Burrell**
Rudi.....**Peter Torquill**
Ingrid.....**Colette Wilde**
Officer.....**Walter Gotell**

and guest star
ROBERT SHAW as Peter
*Directed by **Quentin Lawrence***
William Tell foils a clever plan aimed at smashing the whole Resistance movement at one blow

5.16 SOUTHERN HERITAGE

presents

ROYALTY ON THE RUN

Wanted, dead or alive: The man Charles Stuart, known to be at large since the late fight at Worcester Field. In his 20th year, but looketh older; above two yards high; yellow in face, but his black ringlets cut short

Script and narration by **Willoughby Gray**
*Directed by **Lorne Freed***

5.40 SPORTS RESULTS AND NEWS

Sports results and a news bulletin from ITN

6.0 OH BOY!

An explosion of beat music
TONY HALL
introduces
DON LANG TERRY DENE
MONA BAPTISTE THE DALLAS BOYS
CHERRY WAINER
VINCE TAYLOR and his Playboys
LORD ROCKINGHAM'S XI
PETER ELLIOTT "CUDDLY" DUDLEY
NEVILLE TAYLOR and the Cutters
RED PRICE THE VERNONS GIRLS
*Musical direction by **Harry Robinson***
*Dance direction by **Leslie Cooper***
*Script by **Trevor Peacock***
*Directed by **Rita Gillespie***
*Produced by **JACK GOOD***
An ABC Network Production

OVERLAND scores again!

A FEW EXAMPLES

12 DAYS to Germany — The Rhineland at Boppard 7 nights **27 GNS**	**12 DAYS** to The Swiss Riviera — Lake Geneva at Montreux 7 nights **29 GNS**	**12 DAYS** to Germany — Bavaria at Oberammergau 6 nights **29 GNS**
12 DAYS to Austria — The Tyrol at St. Anton 6 nights **29 GNS**	**14 DAYS** to Sunny Spain with 7 nights on the Costa Brava also visiting Paris **38 GNS**	**14 DAYS** to Austria with 6 nights at Baden (Vienna) also 2 nights in Brussels and visiting Salzburg & Nuremburg **39 GNS**
12 DAYS to "Seven Countries" — Austria, Germany, Switzerland, Italy, Belgium, Luxembourg and Liechtenstein — with 2 nights each in Oberammergau and Stuben also visiting Merano, Brussels, Boppard & Heidelberg **33 GNS**	**14 DAYS** to Spain and France with 3 nights in Madrid and 2 nights each in Lourdes and Fuenterrabia — also visiting Saragossa, San Sebastian & Paris **39 GNS**	**15 DAYS** to Romantic Italy 2 nights each in Rome, Florence, Walchwil, Brussels visiting Pisa, Milan, Verona, Bologna, Sienna, Viareggio Rappallo **44 GNS**

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PLEASE PRINT

OTV1

RONALD HOWARD and BRENDA BRUCE —the stars of "Mary Britten MD" (6.30)

6.30 MARY BRITTEN MD

by Peter Key
From an idea by Roy Rich
starring
BRENDA BRUCE **RONALD HOWARD**
in
THE MICROSCOPE

Cast:

Mary Britten ..... **Brenda Bruce**
Stephen Britten ..... **Ronald Howard**
Councillor Pyke ..... **Bernard Archard**
Walter Davis ..... **James Raglan**
Miss Wicker ..... **Olive Milbourne**
and
Winnie Bishop, played by **Gillian Lind**

*Designed by **Reece Pemberton***
*Produced by **Hugh Munro***

Mary takes a class, and three people learn something they would rather not have known

A Southern Television Network Production

7.0 CHEYENNE

starring
CLINT WALKER
in
QUICKSAND

Cast:

Cheyenne ..... **Clint Walker**
Utah Kid ..... **Dennis Hopper**
Beef Simpkins ..... **John Alderson**
Frank Endicott ..... **Wright King**
Ella McIntyre ..... **Peggy Webber**
Jeffrey Billings ..... **G. Thomas Duggan**
Yellow Knife ..... **Norman Frederic**
Lavinia ..... **Mary Flynn**
Kevin ..... **Charles Hall**
John Pike ..... **Frank McGrath**

*Directed by **Les Martinson***
*Produced by **Roy Huggins***

Cheyenne and a group of strangers he is guiding through Indian country are attacked by a Comanche war party. They take cover in an old, abandoned stagecoach station, but, in the rush, lose the wagon which carried their supplies

7.50 HOW'S YOUR MEMORY?

TOM St JOHN BARRY

invites viewers to test their memories as the television screen reveals some of the events and personalities that have been pictured in Independent Television's newsreels. Prizes will be awarded for the first 10 postcards examined with all the correct answers

Directed by MICHAEL JEANS
An ATV Network Production

7.55 SATURDAY SPECTACULAR

HUGHIE GREEN

invites viewers to take a trip on the

ATLANTIC SHOWBOAT
Empress of Britain

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Captain J. P. Dobson, DSC, RD, RNR (Ret)
and the entire crew of the ship
The passenger list includes

Jimmy Blair **Joyce Blair** **Lionel Blair**
Allan Bruce **Jacqueline Delman**
Duncan's Collies **George Formby**
The Joybelles **The Landis Boys**
Malcolm Mitchell Trio
Libby Morris **Jackie Rae**
Heather Smith **Lady Tweedsmuir**

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DAVID WHITFIELD

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*Choreography by **Lionel Blair***
*Musical direction by **Steve Race***
*Written by **Jimmy Coghill***
Aerial sequences by Scottish Aviation
*Director of photography **Warwick Ashton***
*Associate producer **John Heyman***
*Devised and produced by **HUGHIE GREEN***
An ATV Network Presentation

8.55 NEWS

The latest from the newsroom of ITN

9.0 HIGHWAY PATROL

starring
BRODERICK CRAWFORD

One of Dan Mathews' best patrolmen, Mark Reynolds, resigns after failing to shoot down an escaping criminal

9.30 GREAT MOVIES OF OUR TIME

presents
COMMANDOS STRIKE AT DAWN
starring
PAUL MUNI
ANNA LEE ROBERT COOTE
LILLIAN GISH
SIR CEDRIC HARDWICKE

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Judith Bowen ..... **Anna Lee**
Mrs Bergesen ..... **Lillian Gish**
Admiral Bowen ..... **Sir Cedric Hardwicke**
Robert Bowen ..... **Robert Coote**
Bergesen ..... **Ray Collins**
Hilma Arnesen ..... **Rosemary DeCamp**
German captain ..... **Alexander Knox**
Anna Korstad ..... **Elizabeth Fraser**
Johan Garmo ..... **Erville Alderson**
Mrs Olav ..... **Barbara Everest**
Pastor ..... **Rod Cameron**
Karl Arnesen ..... **Louis Jean Heydt**
Schoolteacher ..... **George Macready**
Solveig Toresen ..... **Ann Carter**
Mrs Korstad ..... **Elsa Janssen**
Mr Korstad ..... **Ferdinand Munier**
Alfred Korstad ..... **John Arthur Stockton**
Gunnar Korstad ..... **Richard Derr**

A vivid story of the Resistance movement in Nazi-occupied Norway, and of an English girl, Judith Bowen, in love with one of the leaders

11.15 OVERSEAS PRESS CLUB

FATHER TIGER

by Frederic Sondern

Father Maggiore ..... **Peter Arne**
Mario ..... **Harry Landis**
Thomaso ..... **Richard O'Sullivan**
Toni ..... **Mark Mileham**
Luigi ..... **Alaric Cotter**
Guiseppe ..... **Gawn Grainger**
Alberto ..... **Wilfred Downing**
Frederic Sondern ..... **Philip Vickers**
Headmaster ..... **John Ruddock**
Gina ..... **Maureen Beck**

*Screenplay by **Leigh Vance***
*Directed by **Edward Sutherland***
*Produced by **David MacDonald***

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11.45 Night Light

Close-down

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TV TIMES DOUBLE-CROSSWORD No 166

CLUES A

Across:

1. She's in the family and lies around
4. Not, but are, we hear, and Allen's men become only a quarter
5. A shining result
8. Result of good entertainment
9. Ray and Ben aren't far away
10. A special leading poisoner
14. Skip on four
17. A former demand?
18. Look—a "rising" comic?

Down:

1. Fast with gags though he may be, his partner proves to be the last man across
2 (and 14). Cook who eats, but doesn't bake!
3. Like 36-20-36, a pleasant figure
5. Leonard loses nothing 'ard!
6. Ginger up an organist . . .
7. . . . and find another just before getting to Richmond
10. Manner to leave the singer alone, get out Mister!
11. Musician, worth getting a traffic light colour at first
12. Get back in the East, massa!
13. Compere who is right above the squares
15. The American soldier leads to a nasty crack
16. Race among the trees?

CLUES B

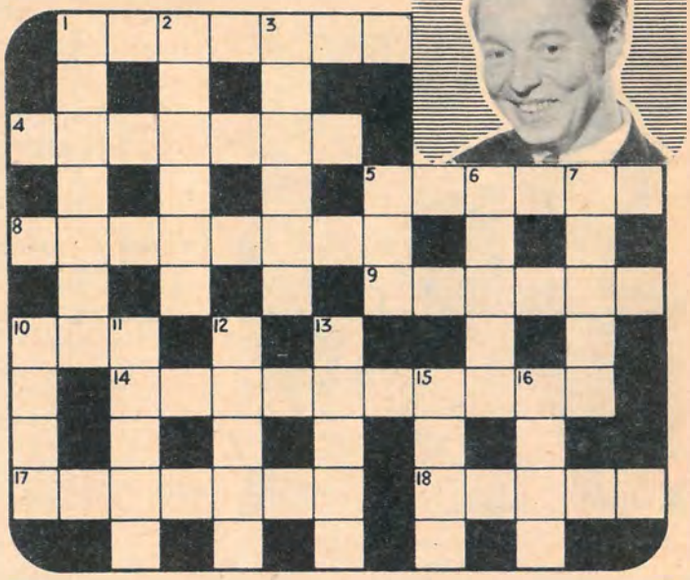
Across: 1. Bebe. 4. Foursome. 5. Brilliance. 8. Satisfaction. 9. Close. 10. Snake. 14. See 2 down. 17. Utter. 18. Breadmaker. **Down:** 1. Town. 2 and 14. Alias Cupcake Cook. 3. Nice to look at (coll). 5. Male. 6. Chic. 7. Bird. 10. A Monday regular. 11. *Oh Boy!* regular. 12. Tea area. 13. Hanley. 15. Taunt. 16. Classic.

Answers to Double-Crossword 165

Across: 4. Denison. 6. Anthem. 7. A Happy. 10. Byre. 12. New Year. 13. Ella. 16. Arc. 17. Eying. 20. Leo. 21. Ronnie Stevens. **Down:** 1. Henney. 2. Michael. 3. Hogmanay. 5. Darwin. 8. Alec. 9. Par. 10. Blair. 11. Recent. 14. Levis. 15. Voss. 18. Inst. 19. Grey. 20. Leek.

Pictured last week: Joyce Blair

Crossword compiled by Eric Linden



Those who like their crosswords tough, use Clues A: those who like them easier, use Clues B: those who like the spirit of competition SCORE 3 pts. for every correct answer from A: 1 pt. for every correct answer from B: DEDUCT 5 pts. for every incorrect answer or clue not solved. Expert's score 58. Answers next week.

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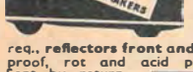

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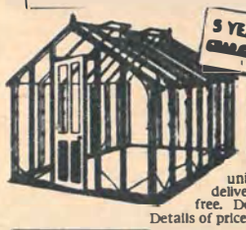

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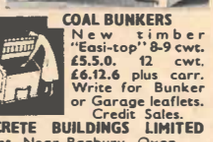

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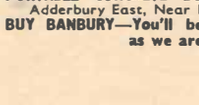

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